

THE GATEWAY

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Tuesday, 29 February, 2000

<http://www.su.ualberta.ca/gateway/>



African dancers at the Jubilee Auditorium on Friday night paid tribute to Nobel Laureate Wole Soyinka as a part of the Africa Society conference held at the U of A.

Alan Wharmby / THE GATEWAY



Today

10 Pandas hockey takes the gold in Guelph, Ontario. The new national champions put those pesky Gryphons in their place.

Quote for the day:

It is impossible to enjoy idling thoroughly unless one has plenty of work to do.

— Jerome K. Jerome

This day in *The Gateway's* history:

This day did not exist three out of every four years of *The Gateway's* history.

2000

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Please recycle this newspaper

Bomb scare clears out HUB

Dan Lazin

CUP ALBERTA BUREAU CHIEF

Emergency services evacuated HUB Mall on Monday night after a suspicious suitcase was reported to police.

The bomb squad was called in to examine the silver Samsonite case, which was left in an alcove at the loading dock on the west end of the building.

Police established that the case was empty by scanning it with a portable x-ray machine.

The suitcase was reported by an anonymous caller.

Province opens purse strings for new budget

Christie Tucker

NEWS EDITOR

The provincial budget, released Thursday by Treasurer Stockwell Day, held a few surprises for post-secondary students, but at the same time is consistent with the mandate we've been hearing from Minister of Learning Lyle Oberg all year, said Students' Union President Mike Chalk.

Overall, the 2000-01 budget will spend roughly \$1.1-billion on post-secondary education, a nine per cent increase over last year, the majority of which will be focused on improving the financial assistance program.

"Lyle Oberg has been very clear that he's more concerned with funding student assistance than tuition freezes. The budget was bang-on with those comments," said Chalk.

Chalk is pleased with the new \$3-million scholarship project for second-year students, which is based on the Rutherford Scholarship program in high schools. The \$1000 scholarship was an initiative of the Council of Alberta University Students (CAUS), of which the U of A is a member. "In talking to CAUS and ACTISEC, they were saying how great the Rutherford Scholarship was. I think that it will be a great program," said Oberg.

Financial aid programs will be increased up to 50 per cent over the next three years, announced Day, which had Zoe Kolbuc, acting director of the Student Financial Aid and Information Centre, pleased, but wary. "It will help, but it will increase loan debt. When you increase loan limits, you increase debt limits," she said.

Individual student loan limits will be increased by \$300, an extra \$17-million will go towards loan remissions over three years, and interest relief will be increased from 30 to 54 months.

Prof faces charge of unprofessional conduct

Elk-velvet research controversy revealed on national television

Michael Winters

NEWS STAFF

University of Alberta Physical Education professor Brian Fisher has been charged with unprofessional conduct.

The complaint was filed a day after the February 16 edition of the CBC television show *The Fifth Estate* revealed that his study on the effects of elk velvet, which was tested on humans, failed to be reviewed by an ethics committee.

The details of the charge under article 16 of the Association of Academic Staff's agreement with the University are not to be disclosed until an internal investigation is complete. The charge could lead to a fine or suspension.

Fisher's study, the result of a

contract between the University and the nutritional supplement company InnerSense, was tested on police recruits to see if the testimonial evidence of velvet antler's medicinal properties were true.

Ann McDougall, who represents the Association of Academic Staff at the University of Alberta (AAS:UA), said Fisher properly followed procedure.

"My assumption is that it broke down somewhere in the faculty level," she said. "Dr Fisher himself informally approached someone from the faculty ethics committee and asked if this particular project needed to go through the ethics board."

"Normally, projects with human subjects must go through an ethics committee, but, in this instance there was some misunderstanding

given that the subjects were from the police academy and [a study proposal] already went through their ethics committee. At that point, Fisher submitted his proposal to the Associate Dean of Research in his faculty with a note to let him know if there was a problem and carried on his research."

Only later did officials review the guidelines and realize that Fisher's project required an ethics review.

McDougall says that the AAS:UA feels that the University administration should take some responsibility. "The University should acknowledge its role in the project ... to see Roger Smith (VP Research) on television say that the University never had anything to do with it; well, we can't accept that," said McDougall.

PLEASE SEE "ADMIN" ON PAGE 4

Nobel-prize winner says South Africa needs disclosure to achieve closure

Ian Mulder

NEWS STAFF

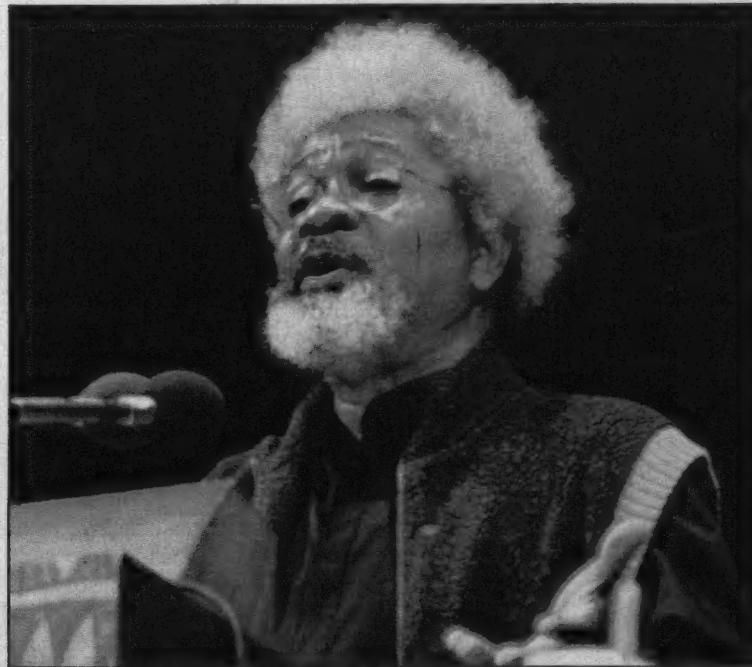
His name means, "the brave divinely special one, surrounded by awesome power, has come to us."

He is a poet, novelist, activist, former political prisoner and Nobel Laureate and on Friday, Wole Soyinka lived up to his name and reputation in front of an appreciative audience at the Jubilee Auditorium.

Soyinka was invited to speak on behalf on the Africa Society Conference 2000, entitled, "Prospects for an African Renaissance: Culture, Development, Reconciliation."

The conference capped off February's Black History Month and was held on the U of A campus Friday and Saturday.

PLEASE SEE "LAUREATE" ON PAGE 2



Nobel Laureate Wole Soyinka, speaking at the Jubilee.

Alan Wharmby / THE GATEWAY

THE GATEWAY

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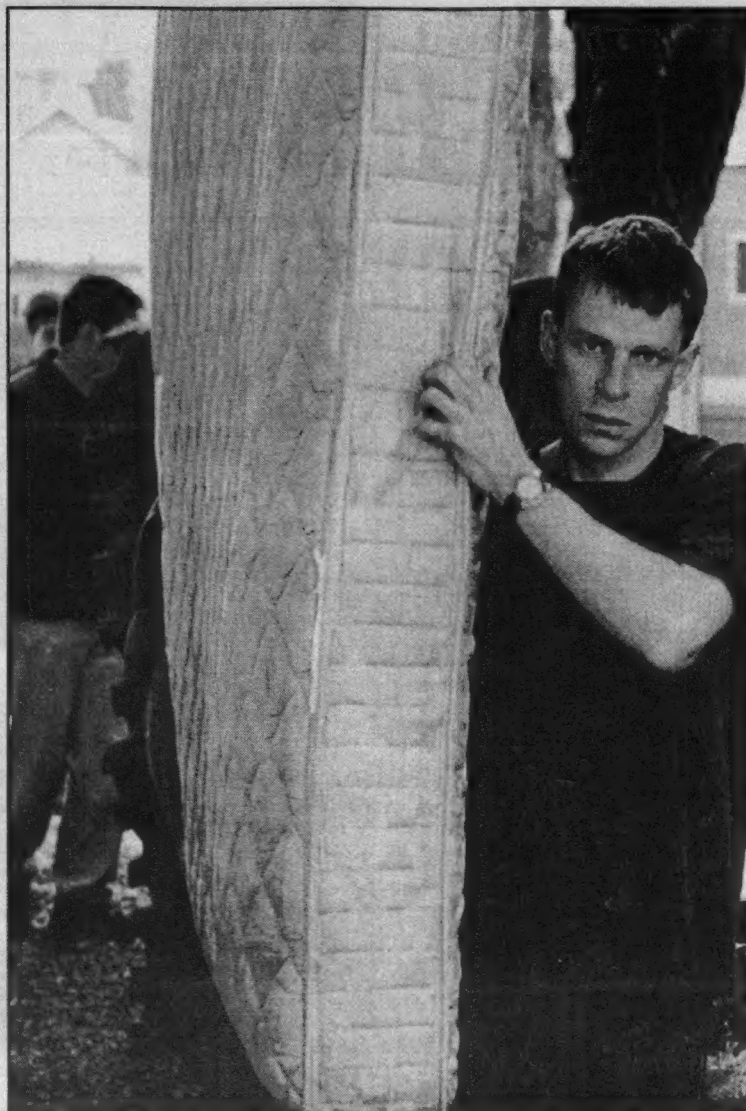
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Contributors

Rotating Dog, Raymond Biesinger, Jon Dunbar, Ian Mulder, Brian Lee, Keith Justik, Joe Kumpala, Chris Miller, Adam Houston, Emma Hooper, Lynsey Bechert, Kris Berezanski, James Rossiter, Dave Alexander, Eva Janiga, Mark Bence, Alan Wharmby, Carl Schreuders, Colwyn Llewellyn-Thomas, David Zeibin, Dean Simmons, Kate Rossiter, Tim Bulger, not Meredith Porter, Dave Stiles, Bryce Pugh, Karma Klein, Reid Nilson, Tyler McKinnon, Byron McBride, Jeff Miranda



Members of the Kappa Alpha Literary Society were forced to move house on Friday afternoon after a fire devastated their 84-year old home.

Tim Bulger / THE GATEWAY

Laureate Soyinka advocates restitution over retribution

CONTINUED FROM PAGE 1

Soyinka spoke about the nature of cultural collective memory, particularly as it relates to the scars that the African continent bears and continues to form. "Truth is a hard taskmaster," said Soyinka, "but full disclosure is a necessary act of exorcism."

Soyinka said that collective memory has a tendency to take the side of the victim in a characterizing and sometimes flawed way. Africa must find ways in which to "look the world in the face," by recognizing the immense hurt caused by colonial powers and their legacy, but Africa must also have the courage to admit the existence of self-inflicted wounds.

Human beings have a "deep visceral need" for closure, and for closure one needs disclosure, said Soyinka. In this light, the "Truth and Reconciliation Commission" of South Africa is a good model for the rest of Africa to follow, with certain local and cultural adjustments. However, it is not without certain problems. Soyinka said, "When I watched the commissions play themselves out, I found that the perpetrators of the various crimes were rarely remorseful...they were boastful of their atrocities."

Soyinka believes that for true and lasting reconciliation of disparate peoples, there needs to be more than only disclosure. Restitution, rather than retribution, needs to be an active part of the peace process. "Truth and reconciliation are the two sides of the archway to peace...but they crumble without restitution," he said, "It is only saints that can live with truth as reconciliation."

Soyinka seemed to indicate that the act of expressing one's pain and one's crimes is fundamental, but meaningless without a return of the spoils of the crimes.

Soyinka took this theme to broader level, saying that it is not only Africans who must make amends with themselves, but also Europe with Africa and vice versa. He indicated that global restitution should not be in the form of material goods, but rather in a sort of cultural symbolic offering. He said a good first step for Europe and Africa might be a mutual annulment of the crimes and debt that much of Africa has amassed in the last fifty years. Another option might be the return of the multiplicity of cultural artifacts gleaned from Africa by European powers.

Soyinka closed on an optimistic note, saying that the new climate of globalization may pave the way for greater levels of peace in the future.

"We are starting to see a recognition that the violation of one human member is the violation of a member of the human race."

Malinda Smith, coordinator of the African Society, said that the conference and Soyinka's talk was a recognition of the various themes inherent in what was termed, "the new African renaissance."

"For us, a renaissance must encompass a revival of African languages, literatures, religions, philosophies, and theatre. It must acknowledge and celebrate African civilizations without attempting to impose a singular vision for all. This rebirth takes place in an era of globalization and diversity ...," said Smith.

After the talk there was a short question-and-answer period and the Afro-Caribbean Dance Ensemble and the Okoto Dance Troupe performed a moving tribute to Soyinka. Afterward, U of A President Roderick Fraser presented Soyinka with an Inuit carving, which he assured the crowd was "made just for this kind of purpose."

Programmers declare algorithmic war in Florida

Jon Dunbar

NEWS STAFF

Five students from the University of Alberta have been selected to participate in the 2000 World Finals of the ACM International Collegiate Programming Contest. The contest, sponsored by IBM, is held in a different city every year. This year competitors will head to Orlando, Florida, during the American spring break between March 15 and 19. The University is sending Matthew McNaughton, Richard Krueger, Daniel Robbins, Paul Shelley, and Jonathan Backer.

The team of five is actually a combination of two teams. This year in the regional competition Krueger, McNaughton, and Robbins placed first, and Shelley, Backer, and Steven Somogyi finished second.

However, only one team is allowed to represent each University, so Shelley and Backer had to give up their spot to a team from Calgary. Robbins said, "If it weren't for rules disallowing one university from sending two teams, that's exactly what the U of A would be doing."

Backer was selected as the alternate and Shelley was chosen as the second alternate, which Robbins said makes him a "cheerleader." Krueger explained that alternates are needed "just in case someone gets shot."

He said that Backer and Shelley are both very good programmers,

"and only due to circumstances are not on the first team."

This contest consists of eight questions dealing with algorithms. Teams of three are given five hours to complete the questions. According to Piotr Rudnicki, the team coach, "If we solve five problems this will place us in the top 20 and this is what I expect we [will] achieve. Solving six problems would be a big success placing us in the top ten." He said he has high hopes for this, judging by the previous success of the team.

Rudnicki has been the coach for the U of A team since 1997. This year, he has associated the practice sessions with a course, so the team members would get credits for being involved. The group meets twice a week. On Tuesdays, they discuss problem solving techniques and work on mathematical puzzles. On Saturdays, they practice a full contest, and Rudnicki acts as a judge.

Krueger said, "The most important factor in doing well is having done many, many problems. There are only a finite number of different types of problems, so hopefully we've seen something similar to the problems in the finals."

Last year, the contest finals took place in Eindhoven, Holland, where the U of A team tied for eleventh place. According to Shelley, Florida "doesn't sound quite as interesting, but it will be great nonetheless."

Rudnicki said, "At the world finals we meet the brightest students in the field."

Reform party members clash with UVic protestors

Sarah Glen

THE MARTLET

VICTORIA (CUP) — Linked arm-in-arm and thundering anti-Reform Party chants from bull horns, protestors at the University of Victoria stormed a campus luncheon last week featuring federal Reform Leader Preston Manning.

The approximately 50 protestors had originally reached an agreement with campus security to picket the outside entrance to the luncheon, held at the University's Cadboro Commons building.

The demonstrators, however, eventually made their way inside and held an impromptu sit-in in front of the conference room doors where Manning spoke.

The Federal leader was speaking on the benefits of the newly formed Canadian Reform Conservative Alliance (Canadian Alliance) to a sold-out crowd of mostly aging Reformers.

"We hope to show Reform members that we don't agree with their policies and the disgusting things that they have been saying against homosexuals, women and immigrants," said protestor Kirsten Larman, a second-year UVic student.

Once inside, protestors clashed with a small knot of Reformers who found themselves on the outside of the locked conference room doors.

"This is a shame for students," said Reformer Bruce Hallor, who compared the protestors' "intimidation" tactics to those used by Hitler.

We don't agree with ... the disgusting things that [Reformers] have been saying against homosexuals, women and immigrants.

— Kirsten Larman, student, UVic

Inside the conference room, Manning was telling Reformers to vote yes in an upcoming party referendum on whether to join the Canadian Alliance—a hybrid conservative party combining Ontario Tories and Reform Party members.

Citing a platform that proposes a flat-tax, the end of federal funding for multiculturalism and a return to traditional family values, the Canadian Alliance, say proponents, will stop vote splitting between the Conservative Party and Reform.

But it is exactly this platform that has protestors worried.

"We're trying to protect the freedom of Canadians," said UVic history student Ben Isitt, and protest leader of the Community Alliance, a grassroots organization made up mostly of students.

John Koury, executive assistant to Keith Martin, Reform MP for Esquimalt-Juan de Fuca, disagrees.

"These protestors come to our meeting to make a spectacle of themselves," he said. "It's hard to engage in debate with those who don't want to listen."

The referendum results to decide the fate of Canada's unite the right campaign will be announced on March 25, 2000.

SU hopefuls get ready for election showdown

Christie Tucker
News Editor

Ladies and gentlemen, start your engines. The race for the 2000-2001 Students' Union election is on. Twelve candidates vying for five positions on the SU executive, and one for Board of Governors representative, have launched their campaigns as of 6:00pm Monday evening.

The election process—which began on February 1 with the picking up of nomination packages, and culminates on March 9 when polls close—will be arduous for candidates. Some will have camped out as early as 7:00am Monday morning for prime positions in CAB to hang banners.

Chief Returning Officer Stacy Prochnau said that for most candidates, the ten-day campaign is very tiring. "They are awake twenty out of twenty-four hours [of every day]. They want to be seen at the pub or at RATT, at all the functions going. And you have to be on your best behaviour," she said.

Students' Union election candidates

President

Julien McNulty
Leslie Church
Mike Winters

Vice-President (Academic)

Jamie Speer
Chris Samuel

Vice-President (External)

Naomi Agard
Barrie Tanner

Vice-President (Ops & Fin)

Jon Iverson
Gregory Harlow
Scott Dumont
Paul Chaput

Vice-President (Student Life)

Mike Zimmerman
Jen Wanke

Board-of-Governors Rep

Mark Cormier

Candidates will be speaking in classrooms and pamphleting high-traffic areas until the polls open on Wednesday, March 8 at 9:00am. Polls will be open until 4:00pm, 6:00pm, or 9:00pm, depending on their location, on both Wednesday and Thursday. The ballots, which are insured for a total of \$50 000, are picked up by armoured car and electronically counted each evening.

This year, the election process will be taking a new turn as students based off-campus will get a

chance to vote on-line. Roughly 1034 off-campus students have been sent letters with pin numbers and information on accessing the on-line polls. Unfortunately, Prochnau said, e-mail voters will have to remember when to vote, and will only have access to the candidates through their web pages.

On-campus students will get a chance to hear each candidate speak in an all-candidates forum held at noon on Monday, March 6, in Dinwoodie Lounge.



Eduardo Luro, left, shares a laugh with an audience member at an informational seminar about Colombia.

Chul-Ahn Jeong / THE GATEWAY

Anti-government Colombian rebels inspire heated debate

Raymond Biesinger
News Staff

"It does not help the people of Colombia—the sensationalism of the media," said Eduardo Luro of the International Commission of the Revolutionary Armed Forces of Colombia (FARC-EP).

Luro was speaking in the basement of SUB to a crowd of 200 plus supporters, detractors and observers that media sensationalism helped draw. The theft of most advertising posters more than a week before the event was more than made up by local news attention, including one preview of a "guerrilla fund-raiser" at the University of Alberta.

Original plans for what the moderator Doug Meggison called "a night of information," included a video about the Colombian revolutionary war, but a seventeen-inch television screen did little justice to the standing-room only audience, which was punctuated by television crews, photographers and high emotions. Instead, Luro read a speech explaining how "the FARC-EP is fighting with and for the people, shoulder to shoulder

with the people." The speech also outlined the formal negotiations for peace in Colombia, which began last May.

According to Luro, the FARC-EP is striving for a situation in which "police carry out the function of that in a civilized nation" and for the "formation of a new state based upon social justice."

Amid the Conservative-against-Liberal violence prevalent in Colombia since the late 1940s, the voiceless labour movement "encountered a military response to their search for peace," which formed many peasant-based leftist organisations in their defence. Luro said that in such an atmosphere the FARC-EP was formed in 1964, and has since become the most prominent of the Colombian guerrilla movements.

The cause of much of Colombians' unrest, Luro said, is "violence imposed by the United States' imperialist system," and a "parasitic class that has brought Colombia to its worst crisis."

Eventually, Luro's speech gave way to a question period in which moderator Meggison would only allow what he deemed to be "concise questions." In the question

period, criticism surfaced regarding FARC-EP's claim that they represented the Colombian people, FARC-EP's involvement in the production of cocaine, and accusations that FARC-EP has commonly violated Geneva conventions by engaging in violent activities.

In his answers, Luro cited that FARC-EP controls 40 per cent of the territory of Colombia and has been active for 35 years, and that "without the support of the people of the country they are fighting with, that is impossible."

After the discussion was over, a man who identified himself as Camilo, (an Edmontonian and Spanish teacher who had spent 27 years in Colombia), provided criticism. "Obviously he is not getting the right information, eighty per cent of the people are tired [of the conflict]," Camilo said, adding that he himself had been a supporter of the FARC-EP as a youth.

Citing the confining nature of the question period, many members of the audience left the evening unsatisfied. Some suggested the need for another gathering to give an objective look at the situation in Colombia, free from guerrilla or governmental bias and propaganda.

Environmental Research and Studies Centre Seminar Series

Thursday March 2, 2000

4:30 P.M.

Students' Union Building, Alumni Room
University of Alberta

Dr. Dan Simberloff

Nancy Gore Hunger Professor of Environmental Studies
Department of Ecology & Evolutionary Biology, University of Tennessee

Global Homogenization: A Megathreat to Biodiversity

Biological invasions are currently the second leading cause of species endangerment and extinction. Invaders act in many ways to damage and destroy native ecosystems. Burgeoning trade and travel can exacerbate this problem. There are several technologies to attack invaders, but insufficient coordination on national and international levels hinders an effective response.

Free Admission

Refreshments to follow

Contact: Beverly.Levis@ualberta.ca

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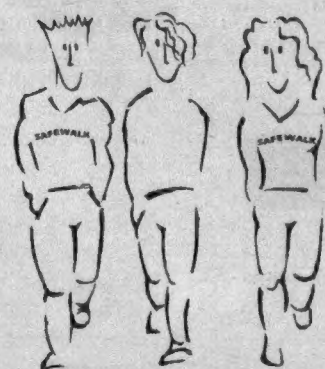
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Ira Dubinsky
CUP STAFF

QUEBEC CITY (CUP) — A violent demonstration erupted Tuesday night as students and activists protested the opening of the Quebec government's youth summit.

Police used clubs on protestors and threw tear gas into the crowd in an effort to control students who were protesting the government's three-day conference.

About 1500 demonstrators showed up to oppose the summit aimed at bringing together student groups and government officials. Protestors were upset by the government's failure to invite anti-

poverty groups to the summit.

What started as a peaceful demonstration turned ugly when riot police were called in and about 50 of the protestors started throwing rocks and debris.

The uniformed police on hand at the summit were not equipped to deal with the demonstrators and they were forced to call in the riot police after protestors stormed towards the Grand Theatre de Quebec, where the summit's opening night gala was to be held.

"We had set up a security perimeter and they breached it," said Lynn Jacques, spokesperson for the Quebec City police. "It wasn't up to us to act until that hap-

pened."

The arrival of the riot police provoked more resistance from the crowd and someone threw two Molotov cocktails at the police, which started a fire.

The gala evening was cancelled after about two hours of fighting between police and demonstrators.

"It's really not the best way to bring up the issue," said Mathieu Boivin, spokesperson for the Fédération Etudiante Universitaire du Quebec, an organization representing more than 140 000 university students in Quebec.

"We don't encourage violent demonstrations as a way of bringing attention to an issue."

Admin is evasive

CONTINUED FROM PAGE 1

She noted that while InnerSense and Fisher later entered a private contract, the University was originally involved. "I feel that Roger Smith was misrepresenting the original project ... initially the university was involved, InnerSense paid money to the University, a grad student was paid from that money, and lab tests were paid from this money ..."

McDougall felt that the problem lay in the informality of the preliminary authorization for faculty research. "It's almost exactly the same across faculties ... things can fall through cracks; people can get misinformation," said McDougall, adding that a possible solution would be for the University to reexamine its ethics procedures from the administration down to the faculty level.

In addition, Steve Kurylo, president of InnerSense, said he is suing Brian Fisher for not providing the raw data about velvet antler that Fisher claims increased testosterone levels 500 to 600 percent in the human subjects.

"Initially we were very excited, but as I became aware that the testosterone of that magnitude were implausible I asked to see the raw data," said Kurylo.

He said that Fisher wouldn't give him the information. "As the months went by the situation changed to the point he was saying I wasn't entitled to the data," Kurylo said.

He also claimed that he and Fisher signed a confidentiality agreement which Fisher broke by announcing his findings publicly.

"Of course, I asked him to stop disseminating the results until I could prove it and of course he didn't. We asked the courts to stop [him] and the courts refused ... they weren't clear why the University wasn't asking him to stop. I personally hand-delivered documents to Roger Smith with examples of public dissemination and asked them to stop Dr Fisher or either provide us with the raw data to have it independently analyzed."

Kurylo said that the university ignored his requests. "To this minute I do not have the raw data and a final report. For the University to take well over a year to respond to this is appalling."

A public affairs official spoke on behalf of Roger Smith's office. "We aren't making any comment at this point. Our lawyers have recommended that because it is before the courts that we not say anything."

Fisher could not be reached for comment.

New education spending touted in federal budget

Chris Bodnar
OTTAWA BUREAU CHIEF

OTTAWA (CUP) — The federal government offered a variety of spending initiatives in the areas of research and education in their latest budget announced Monday.

Using carefully scripted numbers and terms, Finance Minister Paul Martin walked the middle ground with moderate spending increases and significant tax cuts.

Health and education, meanwhile, were featured most prominently in the budget.

Martin announced a \$2.5-billion increase in the Canadian Health and Social Transfer to the provinces over four years for health and education. The total direct cash transfers to the provinces will total \$15.5-billion by next year.

But this was a far cry from demands by student and education groups, who have called for an increase of \$4-billion for education alone over two years.

The Liberals cut education transfers by \$7-billion since taking office in 1993. Martin chose to ignore his past cuts, instead praising his government's spending in recent years.

"Fully two-thirds of all new spending measures since we eliminated the deficit have been in the areas of health care, post-secondary education and innovation," said Martin in his budget speech.

The government is quick to praise its \$2.5-billion Millennium Scholarship Fund, created in the 1998 budget, which began giving thousands of students scholarships this year ranging from \$2000 to \$4000.

The Finance Minister went on to say this budget will enhance education and research and lower taxes for the benefit of the much-touted "new economy."

"This is a budget with many elements but a single theme: creating better changing world," said Martin.

Research funding also figured into Martin's current budget, with \$1.9-billion in new spending over the next five years.

This includes \$900-million over

five years for the creation of 2000 new research chairs. This initiative was announced by Prime Minister Jean Chretien, following his government's Speech from the Throne in October.

Another \$900-million will be given to the Canadian Foundation for Innovation. This Federal research granting body was created by the Liberals in 1997, with the aim of giving money for research involving universities and corporations.

A further \$160-million has been targeted to biotechnology research through the creation of a genome research project.

Universities may also benefit from an additional \$700-million in environmental technology and practices research and implementation.

On the downside for students in debt, there is no indication whether the government will keep the current student loan administration system. Banks were given control of the system in 1995. The arrangement expires this July.

Universities also failed to get the government's attention for municipal infrastructure spending.

Ottawa has targeted \$2.6-billion for buildings and roads over the next six years. Universities had asked to be included in this.

Students, meanwhile, will see a difference in their personal income tax. Most notably, the tax-deductible portion of scholarships was increased from \$500 to \$3000.

As well, the tax exempt base income allowance will be increased to at least \$8000 over the next five years.

Recent graduates entering the middle income tax bracket will also see changes in taxation. The middle and upper tax rate caps will be increased to \$35 000 and \$ 70 000 respectively. The middle income tax rate will fall from 26 per cent to 23 per cent.

Finally, Martin announced full indexation of personal income tax will be instituted in an effort to combat tax increases resulting from inflation.

Those on both the left and right of the political spectrum were calling for this initiative leading up to budget day.

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EDITORIAL

Imagine if...

I wonder what it would be like if early next year, when the whole fiasco around tuition hikes comes into the spotlight again, we all just did nothing.

Life is so pregnant with opportunity and adventure that it would be a shame to let it waste away waiting or troubling about the inevitable—the nasty tuition hikes. It has been a recurring theme, a tragic epic, so to speak. And the outcome is one we know all too well. Every year, the actors may change, but the audience is nonetheless consistently disappointed.

It has been happening again and again, like a Broadway show that refuses to relent. Year after year the time approaches. Some so-called student radical group will try to rally us together in union. They pull out those old picket signs left over from the previous years. The signs are now covered by a span of neglect from being stored somewhere under the stairs, or shelved in the corner of some fundamentalist's garage. A few of the signs may be tattered, or bent on a corner. The paint is chipped and faded now, a dull pink instead of a defensive and demanding red—remnants of summers past, the vivacity now gone and replaced by a layer of dust and debris. Yet, the signs will be used again. "They'll do the job."

And I wonder what it would be like for the Vice President (Academic) and Provost who must announce that the university plans to raise tuition once again. What would it be like to be in his shoes as he awaits the day? That dreadful day when, for once, he is all-too-well known—a spotlight that he might wish to relinquish to some other scapegoat. I wonder if he has breakfast on the day of the announcement, or is his stomach too wound-up in trepidation? Does he hold on to time for that instant longer as he folds over his tie—taking the one end in one hand, while awaiting the pass and over by the next—the underhand scoop finally ends with a tightening of the noose with a firm and sure tug?

I wonder if he just stands there, staring motionless in front of the mirror. Does he confront himself?

Detailing every line and gesture, he must believe that there is no sign of weakness. "That's it, old boy, not one sign of weakness."

And as he walks up the stairs of the administration building, stamping the snow from his fine imported leather shoes, does he stop at the council chamber doors? Does he superstitiously take a deep breath, or twist the side of his silver beard? And then, to shake off the tension, I wonder if he rolls his neck back slowly up and around. Does he shake off the tracers of faces of disappointed kids from years past? Because that's what we are, I guess. "Just kids. I can handle them," he might whisper to himself in reassurance. Does he then try to shake off his own memories as a struggling student?

"This is it."

His first stride in is with confidence. He has the support of knowing that he is the VP (Academic) and Provost, that he stands head and shoulders with the president, and that he represents what is best for the university.

But what of all her students?

They're not there. The council chamber is empty. There is no audience to receive him. No, the kids aren't there. They're not waiting around to argue, to cry, to be angered, or to be disappointed once again. The kids aren't around to put their last loonies into parking meters, they're not there to stand in long lines for overpriced textbooks, and they're not there to buy lunch on campus. They won't put their change into the Coke machines, into the photo copiers or even the Telus phone booths. And those students who have already graduated, well, they won't be around to answer the phones when the university comes calling for donations from alumni.

No, we'll be off in Banff for a hike. Or maybe we'll be all curled up in a cozy café with a copy of Dostoevsky's *The Grand Inquisitor*. We may even be with an old friend catching up on life—off somewhere with a friend who cares and is important and worth our time and attention.

Chul-Ahn Jeong

PHOTO EDITOR



Are you
our
Editor-
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Chief?

THE GATEWAY

Quick test: look at the photo on the left. If it's you, then congratulations! You're on our payroll for \$1200/month.

What's that? It's not you? Well fear not—it could be, and there are two ways to achieve it. You could opt for plastic surgery, but given the grotesque visage off to the side, you probably don't want to do that. Your second chance is to drop your resume and portfolio off to SU VP (Student Life) Heather Clark in 2-900 SUB by 4:00pm on March 1. We're hiring next year's EiC soon.

Qualifications would include knowing about newspapers, the English language, and the production of the former.



Campaigning for SU elections commences today

LETTERS

McCracken on crack

This is what I read when I saw Andru McCracken's February 17 letter to the editor titled "My mortality is my business": blah blah blah smoking blah blah blah my choice blah blah my life blah blah I like it blah blah blah.

Let me tell you why you smoke Andru: you smoke because you're addicted. Not because you like it, not because you want to end life on your own terms, and definitely not because you want to make the world a better place. You smoke because you're addicted. Don't misunderstand me, I don't give a rat's ass if you smoke 10 packs a day in your own home where I don't have to breathe it or smell it. Just keep it away from me. And stop trying to pretend that you're doing something noble.

KENT SOROCUHK
SCIENCE IV

Go hackers!

The recent rash of Internet hackings show that some people are still cool. I was getting pretty worried there for a while, with Bill Gates' rising dominance over the world. But it's not just him, it's the whole Internet bandwagon and it's reflection in the stock market. Take the Toronto Stock Exchange, for example. It recently changed the list of stocks that it follows to make up its index, adding communications companies where manufacturing had been, and software companies where resource industries were. Like moths to the flame, people pour their money into tech stocks and mutual funds, even though few of these companies make money—it's all reinvested into the juggernaut. In any case, MSN.com, Yahoo, Ebay and Amazon.com are where it's at,

according to so-called experts, and they're too expensive for me to buy, so it doesn't really matter.

Still, it's great to see a few brave souls stand up and take back the Internet by using it against itself. Fuck the people who are trying to make money off the Net. Keep it free, otherwise "freedom of information" will mean nothing.

COLIN JUNG
ARTS III

Tuition is cheap: we should worry about our education's quality

As I watch the news and read the papers, I have heard constant moaning about the injustice of tuition hikes, that education is a right, and that it should be cheap. Well, first of all, education is a privilege—and we are getting a good one for the price we pay. All I have to do is look to our neighbours to the South to illustrate my point. My uncle lives in the States and he is currently in the process of putting his second daughter through school. His first daughter just finished last year, and it cost a little over \$110 000 for her four year degree in Communications. His second daughter is in her second year, and she is going to need five years to complete whatever degree she decides on. When all said in done my uncle will have paid easily \$220 000 in education for his two daughters. Now by the time I'm done my BA, it will have cost me around \$50 000, including tuition, books and living expenses. The degree I get will be of the same quality, if not better, than my two cousins—and with an average difference of \$60 000, I'm not complaining about how much my tuition is costing. What does worry me is that if I am going to pay more in tuition, I want to see an increase

in the quality of my education.

It would be a logical assumption that as the price of our education increase, so would the quality. This has not been the case in my experience. In the last two years I have not seen any kind of decrease in class sizes, my professors can't teach the way they would like because their departments can't afford the resources, and the library is dropping journals and other resources almost daily. Where is the improvement in quality? This is where the student should be truly concerned, not in the cost but in the quality of their education. Were are our tuition monies going? This fall at WOW, I received a free t-shirt, a multitude of bear bells, and a ton of ice cream. Is this where my tuition is going?

Bear-bells and ice cream!

Could all that money spent on WOW luxuries have been spent to pay for another professor, to reduce class sizes, or increase resources for departments, or journal subscriptions? This is something I think that every student should consider; were [sic] is our money going? Don't complain about the cost of your education, it's a steal. Complain about the quality. Lets make sure we get the quality education we are paying for.

BRUCE PETERS
ARTS IV

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Klein is up to no good—trust me



Don Iveson

Wanna bet that Ralph will call an election soon? Well, you might think that he would after the budget that he and Treasurer Stockwell Day just unveiled. But there's a lot more at stake here than just an election.

After the dust settles and the money spreads, the health care issue will still remain. But let's talk about the budget first. Nearly half a billion dollars is being "injected" into the health system. On the surface, this looks generous, and might even improve service. However, lurking beneath it is the admission that cuts ran too deep in the last decade. In any case, this isn't operating revenue, as it is a one-time dispersal. I can only surmise that a big chunk of this will go to help the regional health authorities cope with the debts they've incurred thanks to the untenable state of funding during these last few years. The rest of it, of course, will be spent on new equipment and facilities—some of which will undoubtedly end up in the hands of private operators as a bonus for

setting up shop here. The fact remains that this money will not cure many of our systems ills. Klein's hoping that the private system will, but I'll come back to this later.

So is this what we've come to: a system where elections are bought? No. We haven't arrived at this recently—it's just becoming that much more obvious.

After the health cash, there's a quarter-billion for education, most of which is going to hire new teachers—over two thousand of them. But we must wonder how many were laid off during the cuts? And how does one-time funding pay the salaries of these new employees in years to come? Maybe a truth squad can lash me down and explain this two me. In any case, these funds are intended to relieve the crowded state of this province's classrooms. This too, of course, is a cloaked admission that cuts were far too deep in the nineties.

So let's sum up: the biggest constituencies are the health care users and parents, so it stands to reason that these hundreds of millions are being channelled toward areas of the public system that these large groups will notice. Ralph hopes that he'll get the better of our short attention spans and

spend his way back into the legislature.

But what about post-secondary students? Well, about all we can look forward to is a little break on student loans. No increases in annual funding are coming, and the only new research money is for science and technology. I think it's safe to say that the Tories have written us all off for the commies we are.

They don't need our votes anyway. They need the votes of the middle class, so they tempt them with airy promises of tax cuts. And yet, the most sensible comment of the day was Raj Pannu's, when he said that if the government really wanted to help people save money they would drop the Medicare fees. Instead of flattening the percentage of tax they take, why not eliminate the user fees that are such a thorn in the sides of low-income Albertans?

They don't need our votes anyway. They need the votes of the middle class, so they tempt them with airy promises of tax cuts.

Isn't the argument behind all of this that more money in the hands of the consumer will further stimulate the economy? If so, why are middle class and rich consumers in a better place to spend than the poor? If the rich have more money

to spend, it's not going to make any difference to the society, but it will buy Ralph another four or five years. The poor, on the other hand, for whom cuts in fees and taxes would really help, aren't a big enough group to sway an election.

So is this what we've come to: a system where elections are bought? No. We haven't arrived at this recently—it's just becoming that much more obvious.

But why all this money? Why this sudden spending spree that seems to fly in the face of what these thugs have been doing to the public sector? I believe that it is a transparent attempt to deflect attention away from the health care agenda. Klein isn't stupid (which is why he's dangerous) and I think that he's realized that people really don't want the private sector as a medical middle man, and that we don't like being told that we should like it by marauding truth squads.

I'm not sure that we'll be lucky enough to have the whole issue go away for good, but given the shortness of the public memory, Klein would do well to call an election now on the economic upswing and a program of tax reform. Once elected, then he'll have four or five years to screw around with Medicare, because that's where he seems to get his kicks.

So watch out for these sweet-budget diversionary tactics: it's only a ruse to get these anti-social welfare highjackers back into the public trust for another term.

No free ride

Reid Nilson

So you want free tuition? Let us look at the consequences that free instruction will visit on Alberta and Canada. Free education has always been a goal of socialist thinkers, with the idea that free schooling will break the imagined chains that society has placed on the working class. Those chains, as the costs of schooling, can be construed as a measure of control used by the upper class to maintain a population of unschooled people who will not question the government's authority. If we look at tuition with this mindset, only then it appears that tuition is a way for the upper classes to maintain their grip on society.

To attain free tuition, many things must first happen socially and politically within the province. Alberta has long been a conservative province, having mostly Progressive Conservatives in power for the last decade and a half. This conservatism is based on the fact that Alberta is essentially a resource-based province with heavy interests in lumber, oil and agriculture. The backbone of the province has always been the hard working blue-collar worker who works nine to five. If we want free tuition, more of our education costs will be transferred onto those workers, making their lives more difficult than they need to be. Personally, when I graduate I want to pay my student loans and be done with it, instead of paying for my education through taxes until the day I die.

This brings me now to the thorny issue of tuition hikes. Perhaps tuition is too high, but we must look at this in a different light. If the province cannot afford to subsidize education anymore, tuition must go up in order for the University to provide a quality education. Recently, the University has had to cut subscriptions to large number of journals, which led to an outcry on campus. In order to pay for new library books, journals, buildings, staff, and lab equipment, tuition must go up. The University must not be stingy in spending money on these areas. If a building has become overcrowded or dilapidated, it must be replaced or repaired. Overcrowding is an important issue, which should not be ignored; when classes start to fill up and it is necessary for some to sit on the floor because the rooms are too crowded, then my education is affected. I want my diploma to count for something, not for it to be totally useless because the education I received was substandard.

I admit I have several caveats regarding my position. If tuition does go up, I want the money I pay in to go to my education, not to buy fancy computer monitors for Financial Services. A line must be drawn in paying for building costs like janitorial services and general upkeep, on the one side, and wasting money on totally frivolous things like LCD monitors, on the other. When I graduate, I want my experience at the University of Alberta to have been a productive one—one that allows me to strive for the goals that I have set for myself after graduation. Unfortunately, if changes are not made, it seems like when I finish my time here, my degree will simply be a meaningless piece of paper.

Free trade is a sham without free labour



David Stiles

In recent years, there has been some public awareness about the presence of a zone of exploitative factories in northern Mexico; factories which produce products with inexpensive Mexican labour for quick and easy export into the enormous market that is the United States. This is, in large part, the result of the NAFTA agreement between Mexico, the United States and Canada. Because it encourages the tariff-free flow of goods—while keeping in place the barriers that regulate where labour can flow—foreign businesses are able to exploit Mexican workers. However, there is not enough public awareness and concern about the fact that these workers live in substandard housing, surrounded by crime.

Many wealthy people benefit from this arrangement. The factory owners are able to produce with a minimum of costs, thereby remaining internationally competitive. Also, American consumers are able to maintain their increasingly high level of consumption. These benefits of free trade are also enjoyed by the citizens of the European Union, but with a major difference: Europeans in search of work can move freely throughout the unified economic zone. In contrast however, the isolationist tendencies of the United States have

meant that Americans are terrified of the concept that a foreigner could take away their job.

Unfortunately, this American brand of xenophobic nationalism is not only an antiquated notion, it is now obstructing the development of equity and social justice within the NAFTA zone. It is true that there are many poor people in Mexico. But if the United States were an iota as concerned about alleviating poverty as it should be, it would swallow hard and accept some real responsibility. If national boundaries within the NAFTA zone were opened to the free flow of labour, the large surplus of Mexican labour could eventually find a home in the US or in Canada. Once Mexico was incorporated into this labour system, it might eventually be possible to expand the free market for goods and labour to include both North and South America.

NAFTA encourages the tariff-free flow of goods, while keeping in place the barriers that regulate where labour can flow, which then allows foreign businesses to exploit Mexican workers.

This is not to say that a move toward such a system would be without problems. Labour legislation would have to be more or less equalized in all three participating countries. The US and Canadian governments would have to put some money into anti-poverty programs and housing schemes. Until the economy adjusted, there would be many people looking for non-existent jobs. But, in the long run,

the economy would adjust and many people would find work. As more people became employed, the economy would grow to meet their demands, thereby generating further employment.

The factory owners are able to produce with a minimum of costs, thereby remaining internationally competitive. Also, American consumers are able to maintain their increasingly high level of consumption.

It has also been suggested that such a system could eventually put pressure on prices by forcing higher production costs. But the fact of the matter is that the industrialized world would not suffer excessive harm from such a scenario. First world citizens often spend a great deal of money on luxury goods that are not fundamental to their quality of life.

Businesses are using the differences between Mexico and the other NAFTA countries to fuel the already ridiculous habit of over-consumption. They probably enjoy the tidy profits they make by unethically stomping on the backs of underpaid Mexican workers. Of course, it is hard to blame them for this because that is what corporations do. For better or for worse, they exist to make money and they will continue to do so in the foreseeable future. But our governments were not created to make money, nor were they intended to favour the large corporations who can donate big money to political parties. Government should be

concerned about the social and economic needs of each of its citizens, as well as the well being of every other human being on the face of the earth.

Unfortunately, it would cause political problems for an American or Canadian government to impose such a system on its population and its businesses. Why does the Canadian government stand by weakly while the American government rightly criticizes Talisman Energy's role in human rights violations in Sudan? Because our government is afraid to upset a Canadian corporation that could be an annoying or even fatal foe at election time. For the same reason, the NAFTA governments are afraid to put a policy in place that could cause short term economic losses for private citizens and businesses alike. People are impatient and are rarely willing to vote and make political donations with long term goals in mind. Sadly, their short-term ambitions often sabotage effective long-term planning. Nevertheless, in the grand scheme the leaders and governments that make policies with long term benefits are often more remembered than those who stand for submissive maintenance of the status quo.

Let this serve as a challenge to the federal governments of the United States and Canada to grasp real responsibility for human development by working toward a free labour market within the NAFTA zone. If this means that the pampered citizens of the United States (and Canada) need to have a larger vision of social progress and justice imposed upon them, so be it. It could mean a brighter future for people everywhere in the long run, and that is worth a few risks and sacrifices in the short run.

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note: we are not affiliated with any organization... we are a rag-tag band of ne'er-do-wells tired of waiting for things to happen

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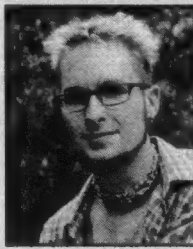
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Royal Rumble—legislature style



Bryce Pugh

So I was sitting in my living room, watching the latest round of the massacre of Medicare in our province. King Ralph was once again trying to sell (or is it shove?) private health care down our throats. He seems to think that it's a step forward in the evolution of Medicare (sure, just like he *really* listens to Albertans).

As I was watching, I made the comment that I'd *love* to beat the hell out the guy. That started a thought in my head: let's get rid of

the democratic system.

Seriously, instead of voting for the least-likely to screw up the province, why don't we let contenders fight to decide who gets the big job? Sure, this would mean the end of responsible government in Alberta, but let's face it, it was already on the way out!

Personally, I'd love to see this system put in place. You don't like how things are going in the legislature? Challenge King Ralph to a death match! Then, after you beat the old lush, try running things your own way. Sounds good, right?

Another bonus to this would be the increased role the opposition could take. Nancy MacBeth versus the premier, or maybe Raj Pannu against Stockwell Day? You know you want to see it!

This might actually make sessions at the Legislature interesting. Each day could start with interviews and profiles of the

MLAs (which could be called something like, oh, say ... Major League Ass-kickers). It might go something like this:

Commentator: So, you're up against Stockwell Day today, any concerns about his Karate skills?

Raj "The Wrecker": The only one who should be concerned is that weasel. I'm going to crush him!

Commentator: But it looks like he might be bringing backup tonight in the form of the C-CRAP Legion of Doom, you're not worried?

Wrecker: Worried? Ha! They passed their peak a long time ago. I'll take all challengers!

This could be the next big thing for Alberta. We won't have to worry about the oil running out, we'll have pay-per-view politics! Look out, WWF! And with crossover matches, there's opportunity for even more interesting outcomes.

Brett Hart for Premier, maybe?

Contest raises tobacco issues

Karma Klein

During the last two decades, Canadians have become increasingly conscientious about their health. We go to great lengths to protect ourselves (and even greater lengths to protect our children) from anything that may cause morbidity or mortality in the human race. In light of this health craze, the tobacco industry has taken a particularly hard blow. Deserved? Maybe, maybe not. But after years of taxes, duties, and anti-smoking laws, tobacco companies are beginning to fight for their consumers' freedom to light up. And how are they doing this? With two words: smokers only.

An advertisement appeared in *The Gateway* approximately one month ago. The commercial, sponsored by du Maurier tobacco, promoted a concert that will take place in Whistler, BC, on March 25. This concert features popular Canadian bands The Tea Party and Big Sugar, in cooperation with contemporary dancers, visual arts, and a horn section. Also included was information regarding a contest you could enter to win tickets to the show. However, there was an unusual catch to this contest: besides needing to be nineteen or older, you are required to be a smoker.

The obvious question here is: why do you have to be a smoker to enter? Michel Descôteaux, Director of Public Affairs for Imperial Tobacco (du Maurier's parent company), claimed "This contest is a marketing activity for

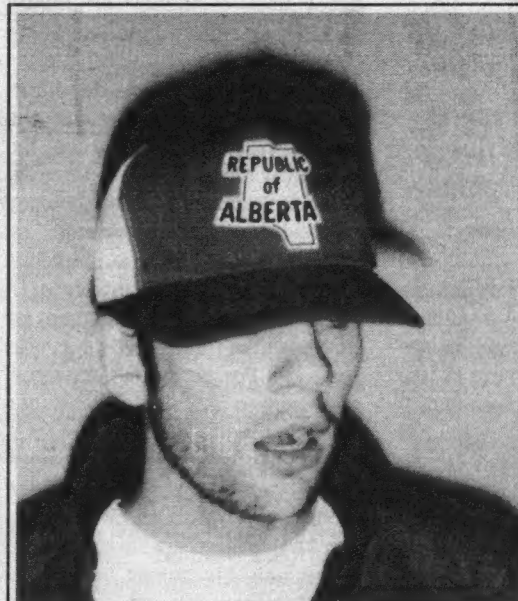
adult smokers only. We are not trying to induce non-smokers to start smoking." He also spoke of the difficulty of advertising in the tobacco industry, mentioning that they have received criticism for this approach based on the belief that they are trying to bribe non-smokers into smoking. However, they have also been denounced for campaigns which do not target adult smokers as they are perceived to be directed towards young non-smokers.

In support of Descôteaux's statements, Imperial Tobacco's mission, according to their website, is "... to compete successfully for market share in any market it enters by satisfying adult smokers' preferences better than its competitors—and to do this in a manner that is profitable and sustainable and that increases the value of the company." Nevertheless, John Pracejus, a faculty member in the U of A's department of marketing, asserts that this defense is commonly used by tobacco companies. He states, "My guess is that they put the (largely meaningless) disclaimer into this contest announcement to avoid the impression that they are 'targeting non-smokers.'" We'll probably never know for sure whether or not du Maurier is actually trying to engage new smokers. Debate aside, however, we can survey who they are actually reaching through their advertising.

The public opinion of this contest varied some, but perhaps not as much as one might have expected. Most people, smokers and non-

smokers alike, thought that the stipulation that you must be a smoker to enter was discriminatory to the non-smokers. Leah Hopkins, a fourth-year education student, was somewhat unimpressed by the contest, commenting, "I'm not hurting anyone by not smoking. The reason for discrimination against smokers is that they potentially harm others." In contrast, Sarah Catlow, a grad student, said, "Smokers are the ones who sponsor the tobacco companies by buying cigarettes. Yes, it's discriminating, but not unfair." Debbie Nelson, a fourth-year science student, sees the contest as a retaliation against the non-smoker pressure of late. One comment made by both du Maurier representative Descôteaux and some students was that it is not uncommon for contests to have restrictions; Descôteaux used an example of the university holding a contest for which only its students are eligible. He also affirmed that these sorts of restrictions are indeed legal.

Finally, the students interviewed were asked if they would enter this contest. All smokers interviewed confirmed that they would enter this (or a similar) contest, provided that they liked the bands. They also agreed that winning the contest would not entice them to switch from their preferred brand to du Maurier. As for the non-smokers, some said they would lie about their smoking status in order to enter, some said they would not. None of them would start smoking to enter the contest.



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Skeletor made me shop at IKEA



Chris Boutet

It hardly seemed like a year went by, but the cycle has begun anew. Yes, it's that magical time of year once again, ladies and gentlemen, when IKEA hammers out the spring catalogue which seeks to yet again redefine the future of Swedish home furnishings. Colours become more primary, wood more unfinished, angles more angular, and space more efficient. And those of us who think we have "disposable income" marvel at the possibilities that it brings. It's like pornography for your living room, as you dress and undress it in your mind. What will it be this year? A saucy post-futurist molded plastic motif? Or a more down-to-earth Midwestern wood-grain theme? So many sexy choices, but they all lead to one thing: massively stupid furniture your kids won't

What will it be this year? A saucy post-futurist molded plastic motif? Or a more down-to-earth Midwestern wood-grain theme? So many sexy choices, but they all lead to one thing: massively stupid furniture your kids won't even take for free when they move out.

even take for free when they move out.

That's why I think people in Sweden have either lots of living space, or none at all. In North America, we need tons of storage space. That's because all that over-specialized, cutesy crap—like collapsible red vinyl bookshelves—takes five whole minutes to turn ugly and end up in your basement. After a year of similar impulse purchases, you have to open your own IKEA just to get rid of it all. Of course, this all happened in Sweden, like, twenty years ago, and now they just sell their problem overseas.

Because you see, Swedish people are very concerned with saving space. It seems like a big enough country to me. But really, everyone is wading knee-deep in non-functional coffee tables, forcing them to bracket-mount as much of their life as possible on their walls. They

look at our society of comfort and freedom, and yearn one day to destroy it. And they all talk like Skeletor, which makes them scary.

Regardless of their evil Skeletor voices, I still have to shop there. And every time I am enticed into an IKEA, I feel like screaming, "Where's the love, man?!" Every piece has been stripped down to its basic elements, leaving only enough for it to perform its function. It appears to have been designed by some mighty race of Constructobots, their only concern making the furniture as efficient as possible.

Constructobot: "Here is your sofa, Human."

Human: "But this is just a sand- ed two-by-four wrapped in cotton that's been dyed blue! Where am I supposed to rest my back?"

Constructobot: "Leaning is not required to sustain life."

Human: "Well, neither is sitting, really. Why make a sofa at all?"

Constructobot: "Error."

Human: "Is Soylent Green really people?"

Constructobot: "What are you talking about? Soylent Green has nothing whatsoever to do with sofas."

So even though I am fully aware of its pointlessness, I still flip through the whole damn catalogue, looking whimsically about the room, thinking about where I could possibly stuff a blue plastic CD rack. Because as much as I hate art deco, being a young adult I feel the need to surround myself with it to express my individuality. Or maybe that's just the Skeletor-voiced Constructobot inside me talking.



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DAVE ALEXANDER'S TOP TEN

Lines from Quentin Tarrantino's Sesame Street

- 10 "Today's show is brought to you by the letters 'F' and 'U,' and by the caliber 45."
- 9 "Oscar sleeps and roots in trash, therefore Oscar is a filthy animal."
- 8 "I don't give a fuck whether or not you can recite the whole alphabet, I'm gonna kill you anyway."
- 7 "Givin' a bitch a foot massage and eatin' a bitch's cookies ain't even the same ballpark."
- 6 "The song Rubber Ducky is really about getting fucked in the bathtub for the first time."
- 5 "You're sending in the Count? Well, shit, Gordon, why didn't you say so in the first place?"
- 4 "Of course you have to be Mr Blue. Take a look in the mirror, you fuckin' are blue."
- 3 "Did you notice a sign at the front of my house that said 'Dead Muppet Storage'?"
- 2 "I wouldn't go so far as to call the brother fat, he got a weight problem, but what's he gonna do? He's a Snufalufagus."
- 1 "Bring out the Grouch."

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Pandas strike gold

Hockey women beat out Guelph with empty-net goal



The Pandas celebrate one of their many victories from earlier in the season.

Alan Wharmby / THE GATEWAY

Bryan Lee

SPORTS STAFF

The Golden Bears had better beware because there is a new hockey dynasty forming at the University of Alberta.

Three years of hard work have finally paid off for the University of Alberta Pandas hockey team as they captured the gold medal at the third annual CIAU National Women's Hockey Championships held this past weekend.

The road to the championship began on Thursday as the number-two-ranked Pandas took on the Guelph Gryphons. Pandas rookie Danielle Bourgeois opened the scoring taking the team to 3-0 first period lead and a 4-2 win. Bourgeois' strong performance also earned her CIAU Rookie of the Year and to the All-Canadian Team on the weekend.

"I played with two great line mates," conceded Bourgeois. "[However], when it comes to nationals, it doesn't come down to individual players, it comes down to the team and how you can come together."

The Pandas needed a team effort to get past their next opponents, the two-time defending national champion Concordia Stingers. Pandas lost 2-0 to the powerful Stingers in last season's final and things weren't any easier this year against the undefeated team.

But these facts meant nothing to the title-hungry Pandas. Although they did fall behind 1-0 early Saturday afternoon, the Pandas evened the score on center Krysty Lorenz's goal, but still found themselves behind 2-1 by the end of the period.

A scoreless second period was followed by an action-packed third period. Mandy Kinjerski's third-period (2:52) goal made it 2-2 and Shelley Reynolds' strong play kept it that way. A truly brilliant ten-minute overtime followed but solved nothing, though sophomore Lori Shupak almost ended the game with a last-minute break-away attempt stopped by Stinger goalie Jessika Audet.

We've got a lot of speed going for us, and we realize that if we keep our feet moving, they're going to have to play clutch and grab to catch us.

— Susan Huculak, captain, Pandas hockey

The Pandas were again playing catch-up as Concordia took a 2-0 lead in the shootout and the Pandas looked done for. Nevertheless, the team never gave up and Lorenz, Shupak and team captain Susan Huculak scored three consecutive goals and All-Canadian goalie Stacey McCullough shut the door as the Pandas were off to the finals.

"This is the epitome of my sporting career," an emotional head coach Howie Draper commented following the game. "They persevered. It was tough and it certainly was a grind and all the credit [goes] to those girls—they just played their hearts out and certainly deserve this win."

After such an emotional victory it was difficult for the Pandas to prepare for next day's final. Fatigue

was a factor against the McGill Martlets, who, although not in the same class as the Stingers, were certainly no pushovers. The Pandas out-shot McGill 14-7 in the scoreless first period, but it was not the start Draper was hoping for.

"The girls really looked tense, and that takes away from your game," Draper explained.

The second period saw the Pandas get into back into their highly offensive groove. They were finally able to disassemble Martlet goalie Mary St Pierre with Shupak's point shot on the power-play. The Pandas had four power-plays during the period, but McGill's strong penalty-killing and unbelievable goaltending held the Pandas at a 1-0 lead, but it forced the penalty-plagued Martlets to sit back and they were unable to mount a counteroffensive.

"We've got a lot of speed going for us, and we realize that if we keep our feet moving, they're going to have to play clutch and grab to catch us," Huculak remarked.

The third period was tense and although it wasn't a one-sided affair, it was to be the Pandas' night and Bourgeois' empty net goal put the icing on the cake as the team brought the national title to the U of A and the Canada West for the first time.

"We are feeling so wicked right now," explained Bourgeois, who, along with linemate Shupak, was named to the tournament all-star team. "As soon as we [finally] got that first goal past St. Pierre, we knew it was over."

Along with this national title comes some much needed recognition to the women's hockey program.

Bears trounce Cougars

Keith Justik

SPORTS STAFF

The Regina Cougars must like their spot on the bottom, because they certainly didn't make any attempt to move out of it this weekend. The Cougars knew their last-place spot on the CIAU West ladder would remain theirs before visiting the Clare Drake at the beginning of reading week.

The Bears decimated the Cougars over the two games, outscoring them 24 to 1, which isn't a respectable score by any standards. The victories capped off an impressive 20-3-5 season record that coalesced into both team and individual honors awarded by the CIAU.

Against Regina, the Bears poured it on early and often, leaving the Cougars with little doubt about which team was in charge. The Bears reached double digits after only four minutes of play in each game. The Cougars were yearning for the solace that their bus would provide for the long trip home after the drubbing, not to mention the nearest pub.

More apt to celebrate the weekend was the Hewson, McGhan and Wade line that combined for a whopping 28 points against the Cougars. Hewson, the 6'1 210 pound center, gathered 13 of those points to capture his second consecutive Dave "Sweeney" Shriner scoring title trophy.

Hewson's superb season (22-32-54 points) saw him named to the Canada West Hockey all-star team; his second consecutive nomination in this category, along with five Golden Bear teammates. Named to the first team with a 2.00 goals-against average and a .920 save percentage was Bears goaltender Clayton Pool, the only freshman to earn a spot on the first team.

Teammates Mike Garrow and Dion Zukowsky were named on defence after finishing second and third overall in the defenceman scoring race. Four of the top six spots were awarded to Golden Bear members. Freshmen Kevin Marsh and Kris Knoblauch earned positions on the second team after stepping into the Golden Bears line-up this season and performing like seasoned veterans, rather than like the rookies they are.

Greg Tooke's first career shutout Friday against the Cougars, plus Pool's three previous goose-eggs set a new Canada West record for most shutouts in one season. Not surprisingly, the Bears established a new record for the fewest goals allowed in one season, giving up only 60 over the 28 game schedule. The old hockey cliché "defence wins championships" could prove ominous after examining this stat.

All in all, it has been a very successful regular season for the Golden Bear squad because it required a full-team effort to capture the individual honors. It will require more of the same effort if they are to capture further honours for the team, like a second consecutive National Championship.

The Bears now embark on an entirely different season where the previous 28 games have minimal influence on the outcome of the post-season. This is the time the players impatiently await all season long. The play-offs always seem faster, tougher and more intense because they are just that.

The first team to test their skills against the Bears will be the Calgary Dinosaurs, who will be saddled up and ready to go after sweeping Lethbridge two games to none this past weekend. The Battle of Alberta begins this Friday and Saturday at 7:30pm. If necessary, a third game will be played Sunday night.

Cougars coach resigns

Neal Ozano

SPORTS STAFF

Bill Liskowich, Cougars hockey coach has resigned. He has held the position since the 1988-89 season. Coach Liskowich was instrumental in rebuilding the Cougar Hockey program in the early '90s, which resulted in the Cougars being one of the most respected teams in the Canada West

Conference. Liskowich was rewarded in 1992 as CIAU Coach of the Year. Throughout his career, Liskowich has been committed to his team and the student athletes exemplified by his efforts in the establishment of a Cougar Hockey scholarship program.

A search for a replacement will begin immediately.

Look for a more in-depth story on Thursday courtesy of the University of Regina's *Carillon*.

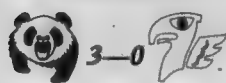


The Pandas basketball team beat out Trinity Western University with scores of 71-42 and 81-45 on Februar 18 anf 19.

CL Couldwell / THE GATEWAY

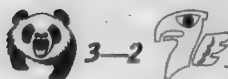
Reading Week a stressful step ahead for Pandas

**Alberta Pandas
vs
British Columbia
Thunderbirds**



(25-19, 25-23, 25-15)

**Alberta Pandas
vs
British Columbia
Thunderbirds**



(25-19, 25-22, 22-25, 23-25, 15-13)

Joseph Kumpula
SPORTS STAFF

Reading week was no holiday for the Pandas, who hosted the University of British Columbia Thunderbirds for the Canada West conference final. Alberta had no room for mistakes, having been handed one scratch on their near-perfect record when UBC beat them in January. Alberta's bye week at the close of the season, a reward for coming in ranked number one, gave them the disadvantage of watching the first round of the playoffs from the sidelines. Meanwhile, the Thunderbirds

rolled through Saskatchewan in the semi-finals, and tried to carry the momentum to Alberta.

Thursday night Alberta proved that UBC was a good team, but nothing the Pandas can't handle in three straight sets. The T-birds didn't put on much of a show and their failure to challenge for a set showed they weren't playing at their level. The Pandas made their own rules on the court while BC delayed the inevitable in short bursts.

"We felt really comfortable on the court," said Joss McKenzie. "We started off nice and strong, going in number one."

Facing possible elimination on Saturday night proved to be enough of an incentive to get UBC back on their game. After hotly contesting the first two sets, they broke the Pandas for sets three and four to force a fifth. Panda captain Jenny Cartmell, recently named the CIAU player of the year, responded to the pressure to come up with the final big points to win the best of three series.

"The second night was close; it was tense," said Alberta coach Lorne Sawula. "It's the kind of game you don't want to put yourself in, where either team could lose."

UBC had a lot to lose, not only the CWUAA championship, but also a crack at the upcoming national title in Manitoba. The Pandas respond-



The Pandas had to dig deep for their win against the UBC Thunderbirds, but they found it in themselves.

Chul-Ahn Jeong / THE GATEWAY

ed to the desperate play across the net by maintaining their poise in the face of adversity.

"They really wanted to prove something, and pushed it to the limit," said coach Sawula. "There was lots and lots of pressure."

UBC, a thorn in the Pandas' side throughout conference play, was later granted a stay of execution with the wildcard spot at the CIAUs. Alberta could face them yet again in the second round of the nationals, a time when the T-birds

won't give up any game without a fight. Alberta upset UBC in the gold medal game last year after losing to them the conference final, and will not be looking to reverse roles this year. This is one conference rivalry that is far from over.

Basketball Bears pluck Thunderbirds

Ryan Smith
News Editor

The U of A Golden Bears basketball team wore out the University of British Columbia Thunderbirds on the weekend, sweeping them two games to none in their best of three Canada West Conference semi-final playoff series. The win sends the Bears to Lethbridge next weekend to play the number one ranked team in the nation, the Lethbridge Pronghorns, in a best-of-three-series to decide the Canada West champion.

In part two of a rare Panda Volleyball/Golden Bear basketball playoff double-header Friday night at the Main Gym, the Bears outscored the Thunderbirds by 26 points in the second half, and cruised to a 75-48 victory.

The Bears entered Friday's game after earning a bye in the first round of the Canada West Conference playoffs. Although Bears Assistant Coach Cliff Rowein said before the game that the Bears had two good weeks of practicing and allowing ailing players time to recover, the Bears came out tight and yielded ten first-half turnovers. Between the Bears' turnovers and offensive penetration by the quick UBC guards, the T-birds managed to stay close to the favoured Bears, who were coming off nine straight wins. There were four lead changes before the teams headed to the locker room at halftime with the Bears leading 30-29.

Everything changed in the second-half, though, as a smothering Bear defence and cold T-bird

shooting combined to hold the visitors scoreless until the 12:49 mark. At the centre of the Bears' second-half defence stood six-foot-eight Canada West First Team All-Star Nick Maglisceau, who served up rejections like Cindy Crawford at a gamer's convention.

With an intense scowl on his face, Maglisceau swatted shot after T-bird shot, ending the game with five blocks on the stats sheet, though it seemed like more. However, if Maglisceau or his sidekick, six foot eight forward Pat Crevolin, didn't nullify the T-birds' shots outright, their presence and the tough perimeter Bear defence forced the Birds to take off-balance and altered shots. The T-birds ended up shooting a woeful seven for 35 in the second-half.

"After the first-half, we were thinking of changing to a zone defence [from man to man] if in the first five minutes of the second-half they continued to get the ball inside like they did in the first-half, but, of course we didn't have to," Rowein said.

Crevolin, on the strength of seven for seven shooting from two point range, seven rebounds, three assists and three blocked shots, was named Friday's Player of the Game.

Saturday night the Bears were led by Maglisceau, who had 19 points, a dominating 18 rebounds, and five more blocked shots.

In Saturday's game, as on Friday, the Bears out rebounded the T-birds by double digits. Also, the pattern of the games were the same, with the first-half on Saturday being hotly contested, and the Bears pulling away in the



The Bears wrestled the ball away from the T-Birds often enough to score a 75-48 victory.

Carl Schreuders / THE GATEWAY

second-half to win comfortably, 68-60.

Bear coach Don Horwood said, "I think our full court man-to-man press tired them out so that they had no legs left in the second-half of both games."

Six foot seven Thunderbird freshman Adam Nicholson said, "The Bears are a strong team all around, but especially inside. And they're good at getting the ball to their big men and playing to their strengths."

Sporting a swelling black-eye, Nicholson avowed, "But we're a young team and we'll be back—it's definitely not over between us and the U of A."

But Horwood and the number-three nationally-ranked Bears are focusing on Lethbridge. "We've won eleven straight games now, and we're excited to be heading down there. [Lethbridge is] playing well right now, too, and we've lost some close games to them earlier

this year, but I know our guys feel like we can beat them," Horwood said.

The winner of next weekend's series will receive an automatic invitation to the National Championships in Halifax. When asked what he thought the losing team's chances were of receiving one of the two at-large-bids to the National tournament, Horwood deadpanned, "I think Lethbridge's chances are pretty good."

Using sex to sell female athletics

FEATURE

Patti Edgar

THE MANTLET

A woman bouncing up and down in a bikini top on the beach with a volleyball, or the frilly undies of a woman reaching up to serve on the tennis court are the kind of images that capture audiences that wouldn't otherwise watch the sport.

Next are television broadcasting deals with hungry networks and advertisers selling cars, beer and cola. Then, for the women in the sport who have the looks, but not necessarily the skills, there are lucrative marketing contracts.

In last January's issue of *Marketing Magazine*, writer David Menzies put it simply.

"A bit of t&a could create a domino effect in which everybody wins," he said. "The fans, the broadcasters, the advertisers and ultimately the game itself. Put another way, *Baywatch* isn't a world-wide success thanks to its superb acting."

It seems pretty obvious what the

problem is with using sex appeal to turn people on to women's sports. Skill, not breast size, should be the focus of discussion about female athletes. It's sexist, demeaning and just plain pathetic that marketers can say we live in a society that needs a little tantalizing before people are willing to give women's sports anything close to the attention they give men's sports.

It's even more disgusting that advertisers are making money off images of scantily clad women in the name of "sport."

Yet, last year the Federation Internationale de Volleyball dictated that women wear either firm fitting bikinis, no more than six centimeters wide along the hips, or one-piece swimsuits with open backs and upper chest while chasing volleyballs in the sand.

Even Gabrielle Reece, the cover-girl of beach volleyball who has posed in lingerie for photographs, has ventured to say publicly that this might not be cool.

"People want to be unemotional enough to say okay, and not say

this is a sexist thing, even though it is a little bit sexist," she told the *National Post* in June.

For those who think a little sexism is okay if it draws fans to the game, even drooling ones with no interests in spikes, then why don't we use the same principle to draw fans to men's sports. Marketers could draw more women to men's sports by making soccer players wear spandex or basketball stars wear hot-pants.

Sounds ridiculous, but we might not be too far off from those kinds of decrees.

It's not only women who are affected by the trend to sell sports with sex.

At last year's Labatt Blue Pro Beach Tournament in Toronto, the judges had a pair of scissors on hand to chop the shorts of male players whose togs were less than 20 centimeters above the knee.

Both men and women players' skill at the sport should be enough to capture the attention of sports fans.

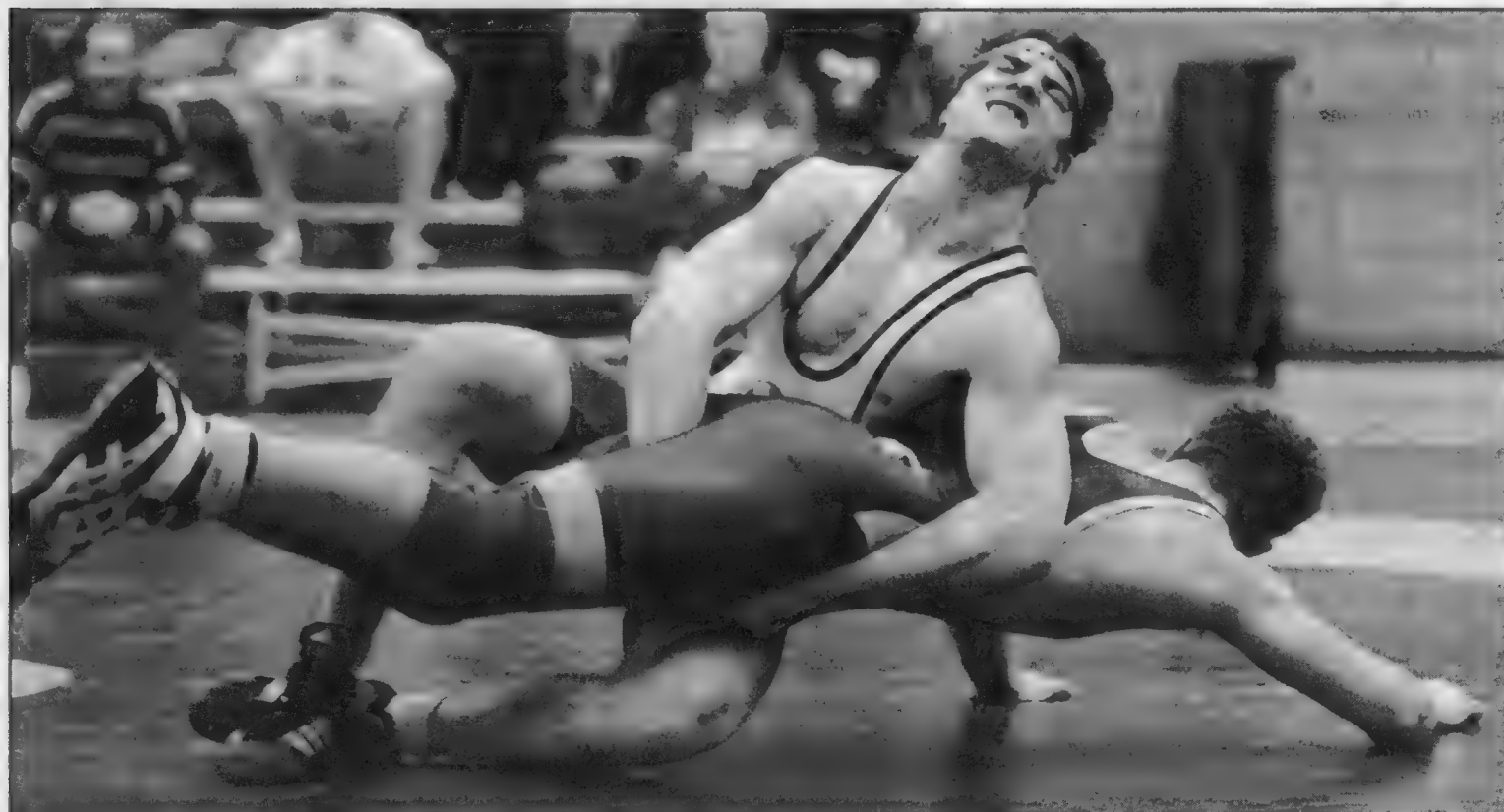
They really don't need the additional exposure.



The Venezuelan women's volleyball team, shown here at the Women's World Championships in August of 1999 at the University of Alberta, has attracted attention because of its mandatory skimpy uniforms.

file photo

Male wrestlers move up, but still pale to women



The Bears wrestling team managed its best season finish in twenty years, scoring a fifth-place standing.

Tim Bulger / THE GATEWAY

Chris Miller

SPORTS STAFF

It looks like the Pandas Wrestling team has finally proven the age-old debate: girls are better than boys—at least in wrestling.

The varsity wrestling season ended "Okay," for the University of Alberta, said head coach Vang Ioannides, with the Bears taking fifth place, and the Pandas finishing a classier third in CIAU Championships held last weekend at the University of Western Ontario.

"It went OK. We had our best finish in years for the men and dropped a spot for the women," said Ioannides. The last time the men's team took fifth place was in

1984-85; this is the highest the men's team has been able to rank in the last 20 years.

"We didn't achieve everything we set out to do. We had a couple of guys, who, I think, were the best wrestlers, but weren't this weekend. We didn't get any breaks."

He said the men's team had the ability to finish third, but added that, if the team had placed lower than sixth, it would have been a disappointing surprise.

The women's team placed second at nationals last year, and was ranked second overall going in this year. "We ended up losing by one point for second place [in nationals this year]. We had numerous opportunities to score that one point and didn't. I was kind of disappointed with that." Regardless of

how the teams finished, wrestling at nationals gave the U of A squad a chance to square off with some of the best CIAU wrestlers in Canada, Ioannides said.

"The Atlantic conference is pretty weak compared to Ontario and the west, but there were lots of matches that were very hotly contested," he said. "I don't doubt that it was a positive experience for all of them." This experience will benefit the team next year, as all the U of A wrestlers who went to nationals will be eligible for CIAU wrestling next year. "I think we'll be stronger next year, there's no doubt about that."

In the next few years we'll continue to rank in the top six in CIAU," said Ioannides.

Mark Dueck, who placed fifth in

the 68-kilogram category, said he and his teammates were hoping to place better than they did. "A few of us felt like we didn't do as well as we could have," he said. "You never go there thinking you're going to lose. When it happens, you're not to happy." This was Dueck's first trip to nationals. He said the experience was a good one, but a little nerve-racking at first. "The first time I stepped on the mat I was a little nervous, but you get over it pretty quick."

Although the teams didn't take any gold medals home, Ioannides said other teams definitely took notice of the U of A. "[U of A wrestlers] certainly did this school proud. There's no doubt that people noticed us. They make excellent ambassadors and competitors."

Men's Final Team Standings:



1. Brock
2. Calgary
3. Lakehead
4. Saskatchewan
5. Alberta

Women's Final Team Standings:



1. Calgary
2. Brock
3. Alberta
4. Guelph/Lakehead
5. Regina

Men's U of A Standings:



- 61 kg: Dan Stanton, third
68 kg: Mark Dueck, fifth
76 kg: Chris Maynes, third
82 kg: Drikkie Wolmarans, fourth
90 kg: Owen Dawkins, fourth
130 kg: Colbie Bell, second

Women's U of A Standings:



- 48 kg: Melissa Hillaby, second
53 kg: Jennie Young, seventh
61 kg: Helen Paik, fifth
65 kg: Shannon Mathie, second
70 kg: Antigone Oreopoulos, fifth
77 kg: Linda Bishop, seventh

ARTS & ENTERTAINMENT

entertainment@su.ualberta.ca

Tuesday, 29 February, 2000

THE GATEWAY

Sloan somewhat disappointing

REVIEW

Sloan
with Danko Jones
Golden Garter
25 February

Theo Buchinkas
ARTS & ENTERTAINMENT EDITOR

While standing in the beer gardens at the Sloan show last Saturday, a friend of mine pointed out something that really rang true. Basically, he noted that every time he goes to see Sloan, he isn't all that impressed, but he always goes back to see them the next time they come to town. Last weekend's show certainly was no exception to this rule.

Firstly, the Golden Garter is simply unimpressive as a venue. The sound quality is less than spectacular, and it just looks boring. Sloan once again had a light show to accompany their set, but from the back of the room, it looked washed out and simple. On top of this, there was a fair number of lights left on, especially near the entrance. I realize that people need to see, but promoters need to realize that ambient lighting is essential to making a room look appealing. While on stage, Sloan commented on the venue by calling out bingo numbers, which seemed really appropriate, considering the Golden Garter is actually sometimes used as a bingo hall.

Sloan's set was, as usual, nothing that would stick out in your mind. They didn't screw up, but they didn't really entertain either. Near the end, they got the two sides of the room yelling back and forth to each



Chris Murphy of Sloan put on a less-than-memorable performance.

Tim Bulger / THE GATEWAY

other, in an attempt to get some energy going. It came off like something from a pep rally. They might as well have told us that "Calgary was a lot more energetic," which is a far too common band cliché.

The band played a fair number of older crowd favourites, but mixed in too much material from their latest album, *Between the Bridges*. Sometimes, I wonder if the band

got their lineup wrong. They switch up instruments a fair bit, and the most impressive song of the night was Underwhelmed, with Chris Murphy on drums rather than his usual slot as frontman. Still, any band that can switch it up like that and still sound good deserves a lot of credit.

I think that is main thing about Sloan. You really can't dislike anything that they do.

While sometimes what they produce is not really amazing, it is never bad, either. That's probably why I ended up going to see Sloan yet again, and left feeling less than blown away, yet again. I'll probably go see Sloan again too, simply because with them at least you know that while you may not be blown away, you probably won't be completely disappointed either.

Veal proves to be tasty

REVIEW

Veal
with Slow Fresh Oil
New City Likwid Lounge
19 February

Jen Pearson
ARTS & ENTERTAINMENT STAFF

"Space" was offered first to a crowd lacking in elbow room by the fine purveyors of tunes, Slow Fresh Oil, Saturday night at New City. Opening for Vancouver-based Veal, they provided us with a tasty appetizer of tried favorites and new tunes. Running the gamut of emotions through sonic pleasure, our auditory senses were treated to the slightly heavier new sounds, to be released on their forthcoming album. "Problem Starts" and "Delux" were especially memorable. The crowd's interest never wavered through the set. It was obvious that, to these boys, entertaining is as natural as breathing. Sporting some flashy duds—blue coveralls à la Devo, they whetted the audience's appetite for the billed main dish of the evening.

"Delux," again suggesting heavier sounds, was slower and slightly more ballad-esque than their other new offerings, and with a show like this one, the anticipation of their upcoming album will undoubtedly be great by the release date. Anyone who's been part of their 'live' experience is privy to their intense vocal stylings, the duties of which are shared between Lyle Bell and Brent Oliver, while drummer Rob Hoffart keeps time. Next up was that meat that so many choose to overlook: Veal! Immediately engulfing the audience with their brand of

pop, betwixt surfy, twangy and sometimes garage-y melodies, the snow ball of fun that Slow Fresh Oil started rolling continued growing throughout the night. Displaying incredible agility was the drummer Chang, wearing a hat and smoking a cigarette in the aura of a macabre Freddy Kruger while rocking away. This tour, preceding the tentative German dates in March and a west coast American spring tour is supporting their latest release *Tilt O'Whirl*. This August release, following the debut album, *Hot Losers* is demonstrative of their output of quality. *Hot Losers* itself was received surprisingly well, according to Luke, "considering the lack of funds we had to back its marketing." The lone option that they were left with, selling their wares from off the stage, earned them a considerable reputation on the show circuit.

The trio are originally from Winnipeg, but formed in their adopted city of Vancouver three years ago. The meaty combo playing New City included Luke Doucet, (vocals and guitar), Chang, (drums), and Barry Mirochnick (supplying the bass sounds for the evening.) Their latest record, produced by Michael Phillip Wojewoda, utilizes the bass-playing talents of Howard Redekopp. The pleasant music served to the crowd Saturday night made it easy to understand the reception that Campus radio has been affording to them nation wide. According to Luke, Victoria, Vancouver, Calgary, Edmonton, Toronto and Winnipeg have all been particularly supportive. The onstage antics of both bands amused the audience. A special surprise came in the form of Lyle and Brent holding each other while providing additional harmonies to Luke and company. during what should have been titled the "Texaco song." Alas, there were to be no second helpings for the Likwid Lounge patrons



That mic tastes almost as good as veal!

Carl Schreuders / THE GATEWAY

on this fine eve. We were, however, left with a clever ditty—"I'm so much happier now / I live near a beer store/ I have a girlfriend / at the bottom of a lake/she drowned there ..."

Well, boys and girls, if a lesson is to be learned, next time Veal is up on the menu, especially if supported by such a tasty appetizer, be sure to give it a try!

Boys Don't Cry is a powerful film

MOVIE REVIEW

Boys Don't Cry

Directed by Kimberly Pierce

Starring Hilary Swank, Chloe Sevigny,
Peter Sarsgaard, Brendan Sexton III
Fox Searchlight Pictures

Lynsey Bechert

ARTS & ENTERTAINMENT STAFF

While this film has generated hype from the beginning, star Hilary Swank's recent Golden Globe win for Best Actress has intensified critics' praise, and has drawn even more attention to what might have been just another small, arty picture. Of course, once one has seen *Boys Don't Cry*, the idea that it is "just another film" evaporates.

First-time filmmaker Kimberly Pierce directed and co-wrote the film, which was inspired by the true story of Brandon Teena. In 1993, a dashing young man named Brandon Teena arrived in Falls City, a town in rural Nebraska. He soon insinuated himself in the community, made friends, and charmed a young lady into becoming his girlfriend. By all accounts, he was popular and well-liked, a refreshing injection into a lazy

middle American town. However, inconsistencies followed the charismatic Brandon, and those close to him discovered that he was not who or what he appeared to be. Brandon Teena's "true" identity was that of Teena Brandon, a young woman from the nearby city of Lincoln. It is this complex and fascinating story that Kimberly Pierce deftly brings to the screen.

Pierce spent five years researching the film, and finally decided to focus on the intense relationship between Brandon and his girlfriend, nineteen year old local beauty Lana Tisdel. While this is the plot's focal point, the themes that flow through this film are many. Sexuality and identity are fused, suggesting that who believe we are sexually is who we become publicly. This is demonstrated succinctly when, as Brandon/Teena disguises herself, her brother asks her why she doesn't just admit she's a "dyke." She replies, "Because I'm not one." It is this singular conviction in Teena's character that causes us to examine how and why we so stiffly define sexuality, and what this rigidity does to a person who feels apart from the norm.

It is this alienation from her physical reality that propelled Brandon/Teena to Falls City. The economic, cultural, and spiritual destitution of this locale is made evident in

both its listless, yet hungry residents, and the raw, pick-up truck studded landscape. There, Brandon/Teena fits in, a phenomena she/he has never felt before, and the wonderfully textured performance of Hilary Swank evokes the desperation with which we grasp what we truly want. She also demonstrates, with understated pathos, the terror and disbelief that comes with the unravelling of a perfect plan.

Chloe Sevigny, as Lana Tisdel, brings all the insolence and posturing of a small-town beauty with little prospects to the screen. We see how deeply nearly everyone wants to believe in the good-natured, kind Brandon/Teena. Everyone, that is, except ex-convicts and Tisdel family friends John and Tom, whose relentless inquiry into Brandon/Teena's identity prove there is often a high price to be paid for not "fitting in" society's conventions. As well, the climactic actions taken by some of those deceived explores how personally we react to difference.

Do not go to see this movie because you want to see if Hilary Swank really looks like a boy (though she does; it's uncanny). Go to see *Boys Don't Cry* because it is powerfully truthful and bold. Go to see it because it will stick with you for days.

Wunderbar

MOVIE REVIEW

Wonder Boys

Directed by: Curtis Hanson

Starring: Michael Douglas, Tobey Maguire, Frances McDormand, Robert Downey Jr. and Katie Holmes.
Paramount Pictures

Bonnie Fairweather

ARTS & ENTERTAINMENT STAFF

What do a dead dog, Marilyn Monroe's jacket, a transvestite and a pregnant waitress named Oola have in common? Don't know? They are all subplots effortlessly woven together by director Curtis Hanson, in his first cinematic venture since *L.A. Confidential*. This new, highly entertaining, black comedy is called *Wonder Boys*.

The title *Wonder Boys* refers to a person who has obtained success and prestige early

in his life and is then doomed to attempt to repeat that success. Grady Tripp, perfectly played by Michael Douglas, is a wonder boy. He wrote a very successful novel, *Arsonist's Daughter*, seven years ago and now, Grady is having a difficult time with his follow up book. It's not that he can't write. It's that he can't stop writing. His book has already surpassed 2000 pages and there is no end in sight.

The story of *Wonder Boys* begins at the Pittsburgh university where Grady is a professor, just as a festival of literature, known as Wordfest, is getting underway. Grady must attempt to entertain prominent, out-of-town authors, while trying to maintain balance in his crumbling life. Terry Crabtree, Grady's flirtatious editor, is also in town for the weekend in an attempt to get Grady's book finished and published to save his own waning career. Grady's life becomes even more complicated when his wife leaves him and his girlfriend, a chancellor at the univer-

sity, becomes pregnant. To make matters even worse, Grady must serve as a role model for one of his students, while fending off the sexual advances of another, played by Katie Holmes.

Wonder Boys, is based on the 1995 novel of the same name, by author Michael Chabon. It is a movie with a strong story and depth of character. *Wonder Boys* is a funny, poignant film filled with brilliant performances. Michael Douglas, Frances McDormand and Robert Downey Jr. are all excellent but it is Tobey Maguire who steals the show. His portrayal of Grady's student, the dark but talented James Leer, is beautiful in its subtlety.

It may sound like there is a lot going on in this movie but put simply, it is a story of a middle-aged man maturing and accepting responsibility for the path which his life has taken. If you are curious as to where dead dogs and transvestites fit into this enjoyable character story, you will have to go see *Wonder Boys* for yourself.

CD REVIEW

Shades Apart
Eyewitness
Universal

Dave Alexander

ARTS & ENTERTAINMENT STAFF

Shades Apart is a very ironic name for a band that produces very generic pop-rock. Their latest album, *Eyewitness*, is a 12-track slice of musical melba toast. Everything about this album stinks of boring, mainstream, radio-friendly shite. Each song is a formulaic three to four-and-a-half minutes in length and chock full o' hollow sentiment and simple rhyme scheme. Laughable song titles such as "Valentine," "Chasing Daydreams," and "One Starry Night" attest to how naive the band really is. Despite liner notes that thank antagonistic punk bands such as The Descendents, Suicide Machines, and Gamelace, the slick corporate production does nothing to hide the fact that Shades Apart is trying to become another cog in the corporate rock machine. They even follow the classic rock formula of naming a song after a girl (Gabrielle). The question that really needs to be answered about this band is "Shades Apart" from what?

Hey! To win one of 25 double-guest passes to Drowning Mona, a new comedy from Alliance Atlantis, come to The Gateway Wednesday between 2:00pm and 4:00pm and tell Theo what swimming badge you have.



CD REVIEW

Primal Scream
XTRMNR
SINE/Creation

Iva Janiga

ARTS & ENTERTAINMENT STAFF



Well, it took me a while to come up with a fair way to review this album because it's such a mess. Scream tries to mix rock, brit pop, disco, jazz, and electronica, and more often than not they fail to produce a good combo and end up with a pretty crappy stew. On top of this, the lyrics are either simple or annoyingly arrogant (or both), and the best song was coincidentally mixed with the chemical brothers, who I think can take most of the credit for it. Don't waste your dough on the album unless you're a long time fan.

CD REVIEWS

Kittie
Spit
Ng Records

Kris Berezanski

ARTS & ENTERTAINMENT STAFF



Finally, as an answer to the bubble gum pop music of Brittany Spears and the Spice Girls comes Kittie, an all-girl metal quartet out of London, Ontario. On their debut album, *Spit*, they race through 12 songs consisting of sounds similar to Slipknot and Sevendust, whom they will be touring with later in the year. Their music is harsh, yet melodic, heavy metal and shows a great deal of maturity and promise for the future of this young band. If you are looking for a teen band that doesn't sound like the Top 40 crap out there, my advice would be to take a listen to Kittie and be prepared for a shock and a welcome surprise.

CD REVIEW

Madder Rose
Hello June Fool

True North Records / Cooking Vinyl

James Rossiter

ARTS & ENTERTAINMENT STAFF

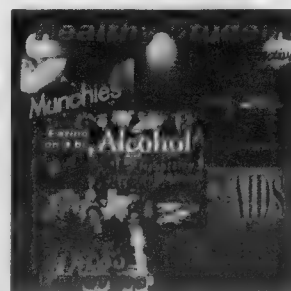
It is of my strong opinion that a band, after about eight years in the business with no major success, should maybe just give up and move on. This is not to say that it's "all about the money" or anything, but if a musician is so convinced of his or her genius, and has had no major recognition by that time, then maybe he or she is just playing with the wrong group of people and should move on. Madder Rose just seem to fall into this category perfectly, having been around since the early dawnings of "Britpop" or whatever you want to call it in 1993 (even though they're actually from New York). Their shoe-gazing sound has never really disappeared, though it isn't too obvious anymore. Having said all this, however, I should say that *Hello June Fool*, their fourth album, isn't really that bad—it just shows no real originality or progression from Madder Rose's previous works. Mary Lorson's voice meanders through echoey guitars as usual on tracks like "Feels Like Summer" and "Hotel." The jazzy "Something" offers some variety to the album, but overall every song on this album sounds pretty much like the song before it. As hard and long as Madder Rose try, they'll just never be quite as exciting as Lush, nor as accomplished as The Sundays.

CD REVIEW

The Healthy Student:
Interactive Software
University Health Centre

Jonathan Dunbar

ARTS & ENTERTAINMENT STAFF



I put this CD in my CD player. It didn't sound very healthy at all.

The importance of being Ernest

FEATURE



Adam Houston

On Thursday, February 10, Ernest went to Heaven. Best known for his every-man alter-ego Ernest P Worrell, actor Jim Varney succumbed to lung cancer at his home just outside Nashville. Sadly, the contributions Mr. Varney made to the world of comedy went mostly unrecognized. His passing marks another step toward the demise of a certain breed of comedian, one less concerned with making satiric barbs than with making people feel good.

Critics often berated Varney for pandering to the lowest common denominator. But while his humor was not subtle or complex, it had an innocence about it that is all too rare in comedy nowadays. The character of Ernest was, in many ways, a throwback to the early clowns of silent comedy. Like Chaplin or Keaton, Ernest was always the underdog, but the underdog always had his day. Today, lovable bunglers like Ernest are a dying breed. The warm-hearted happy-go-lucky character has gone the way of the dodo in popular culture, giving way to self-indulgent cynicism that garners laughs through malice. Ernest might fall off a ladder or twelve, but his adventures had an endearingly naïve tone quite

unlike the cruel undertones of many recent movies. Rather than trying to up the ante as to how far the limits of taste could be pushed, Ernest preferred to help people forget their problems for ninety minutes, and send them away with smiles on their faces.

It was Ernest's gentle nature that was so appealing, without publicity, Varney often dressed as Ernest and visited sick children in the hospital, trying to spread cheer to those most in need. Recognizing the joy his alter-ego could bring, Varney told a Montreal radio station that he would keep on portraying the character, "As long as I can do the gags, until I'm on crutches or too old to actually fall off a ladder."

Still, Varney's brand of comedy garnered sneers from many people who considered it immature; people who failed to recognize the appeal of an unpretentious laugh. In doing so, those people are doing themselves a disservice. It's therapeutic to take a break from the world and laugh at something until the root-beer comes out of your nose. Just because something isn't very sophisticated doesn't mean it can't be funny. As Varney once said, "Everybody likes Ernest unless they're too cool." Once you get over the fact that getting your head stuck in the toilet isn't meant to be a serious topic, it's somehow pretty funny. And Ernest found himself in that situation way more often than one might think.

I am not advocating sainthood for Varney. There are definitely many things in life more useful than Ernest movies. A sense of humor, however, is one of mankind's greatest possessions, and Ernest embodied an innocent, genial type of humor sadly lacking in the media today. Laughter, the best medicine, should not be a bitter pill to swallow. Perhaps the cynicism that dominates pop culture needs a character like Ernest more than it knows.

Damp Fury drenched in delicious dialect

THEATRE

Damp Fury
By Stewart Lemoine
Varscona Theatre

Emma Hooper
ARTS & ENTERTAINMENT STAFF

Port Rain, Maine, had a hooker, but she was killed in a tragic mudslide. By the time we, the audience, are introduced to this maritime setting for Stewart Lemoine's *Damp Fury*, all that is left is fish, rain, and a lot of galoshes. When Ann Stern (that's "star" in German), a New York dancer played by Davina Stewart, finds herself stranded in Port Rain, Lemoine's flare for bizarre hi-jinx and tom-foolery has quite a playground of opportunities to work with.

As is often the case, it isn't so much what Lemoine's characters say, but how they say it that makes *Damp Fury* a comic whirlwind from start to finish. We open in "Tubby Moll's," the local tavern in Port Rain, owned by Tubby Moll herself, played here by Leona Brausen, and frequented by maritime cronies Mick and Choppy (Dana Anderson and Julien Arnold). It is here that we come to the startling realization that while these characters are speaking English, we can't understand a word. Thick east-coast accents and alcohol bar any hope for verbal communication. Nevertheless, by about the fifth minute of the show, we are able to judge quite accurately what is going on. Like watching monkeys at the zoo or those inarticulate Sesame-Street aliens, the effect is extremely comical and engaging. The direction here is golden, and by the end of the scene we're ready to sing along with the traditional drunken: "It's the by and you's the by and he's the by and we's the by...."

While the dialects of Moll, Mick, and Choppy are impenetrable, we have no trou-

ble understanding the speech of Ann Stern ("I'm no prostitute, I've never even been a waitress!"). Her jargon is completely comprehensible, in fact, it is a little too comprehensible. You see, when Ann speaks she speaks clearly...for a very long time. Her long-windedness can be a little irritating at times, to the point of applause when Jeff Haslam, as Drake Johnson tells her to "Shut the hell up." Stewart's performance as Ann, while at times irritating, does not fail to bring out the quirkiness of Miss Stern, and does especially well at dancing around raw eggs (it's really difficult, you just try it).

In case we are becoming accustomed to the Maritime inflection, Lemoine soon sweeps us off to the tropical island of Samoa, where there are plenty of lepers and new accents to keep us entertained. If the premise supporting the change of locale is a tad shaky it doesn't matter much, as the results are entertaining enough to be forgiving of hasty transitions. Samoa plays host to a whole new batch of eccentric characters of foreign dialect to decode. Here enter Leona Brausen and Julien Arnold as Samoan natives dealing with foreign influence on their little island. Dana Anderson is one such influence as the sombre Reverend Leviticus Whickley, a hypocritical creature, averse to anything remotely pleasing. ("You want to be happy? *Satan* is happy ...") This character, while humorous enough, is at times nothing more than two-dimensional. His staleness has us able to predict everything will he say and do, and is not as intriguing as the other characters.

This romping parody of the nineteen-thirties, romance genre is intense in its lampoonery, as everything, right down to the costumes (designed by Leona Brausen) and set (Marissa Kochanski) poke fun at the absurdity of the genre. All and all a lot of people talking funny, falling in love (lust?), and trying to kill one another, *Damp Fury* is, if nothing else, another good excuse to go see a woman in chiffon dance with eggs.

MY GIRLFRIEND DUMPED ME 'CUZ I FAILED MY ENGLISH MIDTERM. HOW DO I GET HER BACK?



If you feel your midterm was graded unfairly and you wish to appeal this grade, you have the right to do so. For appeal procedures on midterm examinations and term papers, please call an ombudsperson.

**Disclaimer : We do not guarantee that an improved grade will restore one's love life or relationship.*

Student OmbudService

2-306 SUB 462-4689

ombuds@su.ualberta.ca

www.su.ualberta.ca



University
of
Alberta

The Empty Pocket

lower level SUB

STUDENTS' UNION EMPLOYMENT OPPORTUNITIES



TERMS OF OFFICE: 1 May 2000 to 30 April 2001

APPLICATION DEADLINE: Wednesday, 15 March, 2000, 5:00 pm. NO EXCEPTIONS. Submit COMPLETE PACKAGE to 2-900 SUB.

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths.

Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants should be undergraduate students and have paid full Students' Union fees. Positions subject to Council ratification and signing of employment contract.

Academic Affairs Coordinator

As Academic Affairs Coordinator you will work with the VP Academic on various academic issues, coordinating projects related to academic affairs at the University. You will represent the VP Academic on several University committees and serve as the resource person for the AAB, GFCSC and student reps on University committees. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$942/month May-Aug (under review and subject to change)
\$825/month Sept-April (under review and subject to change)

For further information contact the VP Academic.

Interviews scheduled for Friday, March 31, starting at 5:00 pm

Community Relations Coordinator

The Community Relations Coordinator reports to the VP External. The CRC will assist the VP External while working on the organization of on and off-campus events designed to introduce members of the community and prospective students to the Students' Union and the University of Alberta. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$942.00/month May - August (under review and subject to change)
\$825.00/month Sept. - April (under review and subject to change)

For further information contact the VP External.

Interviews scheduled for Friday, March 31, starting at 8:00 pm

Information Registries Director

Develop your management abilities in the challenging position of Director of the Information Registries. The Information Registries offers a wide variety of services to students including general information, housing, and exams via three information booths and a main office. This service also operates a TicketMaster outlet and accepts Gateway classified ads from the public. Enhance your skills as a leader and supervisor while gaining valuable planning and decision making experience.

Remuneration: \$1142.00 / month (under review and subject to change)

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Friday, March 24, starting at 5:00 pm

OmbudService Director

Take part in a partnership between the Students' Union and the Dean of Students' Office as an Ombudsperson. As one of three Directors of the Student OmbudService, you possess strong listening skills and are an effective mediator. You are familiar with University and Students' Union grievance and appeal procedures, and will represent and advise students on such matters. You will also gain valuable experience in the administration and marketing of this service in conjunction with your fellow Ombudspersons.

Remuneration: \$1013.00 / month (under review and subject to change)

Term: This position requires a two-year commitment.

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Saturday, April 1, starting at 12:00 pm

Chief Returning Officer

You will run the annual Students' Union election as per Bylaw 300 and run referenda/plebiscites as per Bylaw 350. You will hire 2 Deputy Returning Officers and organize polls during elections/referenda, including appointing adequate poll staff and situating polls at appropriate locations across campus, and advertising the poll locations. Past election experience will enable you to enforce budgetary regulations as well as provide a training session for the Faculty Association Deputy Returning Officers at least four (4) weeks prior to the close of the Faculty Association's nominations. For more information contact the SU President, Michael Chalk.

Remuneration: \$2000.00 honorarium (under review and subject to change)

Qualifications-Experience with elections and the campaign process would be an asset.

Interviews scheduled for Saturday, April 8 starting at 10:00 am

Safewalk Director

Work with a large body of dedicated volunteers and help make our campus a safer place as the Director of Safewalk. In partnership with an associate director, you will gain valuable experience in the administration and marketing of this service. You will work with other units on campus to improve and promote safety and your service. This is an excellent opportunity to develop a broad range of volunteer management and administrative skills.

Remuneration: \$1013.00 / month (under review and subject to change)

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Thursday, March 30, starting at 5:00 pm

Speaker of Students' Council

As the Speaker of Students' Council you have experience chairing meetings and a strong working knowledge of Roberts' Rules of Order. You will chair all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

Remuneration: \$75.54/meeting (under review and subject to change)

For further information contact the President.

Interviews scheduled for Friday, March 31, starting at 7:30 pm

Student Activities Coordinator

The Student Activities Coordinator reports to the Vice-President Student Life and will work on both the programming component and the volunteer management component of the VP Student Life's portfolio. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$942.00/month May - August (under review and subject to change)
\$825.00/month Sept - April (under review and subject to change)

For further information contact the VP Student Life.

Interviews scheduled for Friday, March 31, starting at 5:00 pm

Student Groups Director

Organize and provide support to a diverse array of student groups as the Director of Student Groups. You will provide administration and support to these groups on behalf of both the Students' Union and the University. These activities include registration; office space; information events and promotional activities; employment opportunities and financial support; and general advice. This position offers an excellent opportunity to work with a broad range of people and to enhance administrative and communications skills.

Remuneration: \$903.00 / month (under review and subject to change)

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Friday, March 31, starting at 5:00 pm

Student Help Director

Provide students on campus with a vital, volunteer-based service as the Director of Student Help. In conjunction with the Distress Line, Student Help offers peer counselling, crisis intervention and information/referral services to the campus community. You will be responsible for the recruitment, training and supervision of the service's volunteers. Gain useful experience in service delivery, volunteer and staff management, administration, and planning. You must have at least one year of comparable peer-counselling experience.

Remuneration: \$1215.00 / month (under review and subject to change)

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Monday, March 27, starting at 5:00 pm

Student Communications Coordinator

The Student Relations Coordinator reports to the President, will work closely with the Manager of Marketing and Communication, and will work on communication and outreach to the Student Body on behalf of the Students' Union. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$942.00/month May - August (under review and subject to change)
\$825.00/month Sept. - April (under review and subject to change)

For further information contact the President.

Interviews scheduled for Friday, April 7, starting at 5:00 pm

The Students' Union positions are currently under review and the positions could be subject to change.

STUDENTS' UNION INVOLVEMENT OPPORTUNITIES



TERMS OF OFFICE: 1 May 2000 to 30 April 2001

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IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants should be undergraduate students and have paid full Students' Union fees.

STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

- requires 6 student-at-large members
- makes recommendations to Students' Council on academic issues
- assists and advises the Vice-President Academic
- deals with activities relating to student awareness of academic issues
- administers Students' Union Awards

For further information contact the VP Academic

Interviews scheduled for Thursday, April 6 starting at 5:00 pm

ACCESS FUND COMMITTEE

- requires 3 student-at-large members
- deals with eligibility guidelines, setting the number and value, and actual handing out of Students' Union Access Fund bursaries
- will also work on the marketing aspect of the Access Fund

For further information contact the VP Operations & Finance

Interviews scheduled for Monday, April 10 starting at 7:30 pm

AWARDS COMMITTEE

- requires 4 student-at-large members
- selects the recipients of the Students' Union Involvement Awards

For further information contact the VP Academic

Interviews scheduled for Thursday, April 6 starting at 8:00 pm

EDITOR-IN-CHIEF SELECTION COMMITTEE

- requires 2 student-at-large members
- interviews and selects the *Gateway* Editor-In-Chief for the 2000-2001 term

For further information contact the VP Student Life

Interviews scheduled for Thursday, April 13 starting at 5:00 pm

EUGENE L. BRODY FUNDING COMMITTEE

- requires 5 student-at-large members
- determines Students' Union financial donations to various charitable or relief projects.

For further information contact the VP External

Interviews scheduled for Saturday, April 8 starting at 3:00 pm

EXTERNAL AFFAIRS BOARD

- requires 6 student-at-large members
- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues

For further information contact the VP External

Interviews scheduled for Saturday, April 8 starting at 12:30 pm

FINANCIAL AFFAIRS BOARD

- requires 4 student-at-large members
- sets guidelines for the SU preliminary budget
- prepares the SU final budget for Students' Council
- considers financial matters which relate to the SU

For further information contact the VP Operations + Finance

Interviews scheduled for Monday, April 10 starting at 5:00 pm

GATEWAY ADVISORY COMMITTEE

- requires 3 student-at-large members
- hears grievances against "The Gateway" and recommends appropriate action
- meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
- makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same

For further information contact the VP Student Life

Interviews scheduled for Wednesday, April 12 starting at 8:00 pm

GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
- determines the allocation of the funds to varsity teams and student groups on the basis of need

For further information contact the VP Operations + Finance

Interviews scheduled for Wednesday, April 12 starting at 5:00 pm

INTERNAL REVIEW BOARD

- requires 2 student-at-large members
- continually reviews existing bylaws and operating policies
- monitors the operations of the Students' Union
- directs and recommends action in form of bylaws or policies

For further information contact the President

Interviews scheduled for Monday, April 10 starting at 5:00 pm

PROGRAMMING COMMITTEE

- requires 5 student-at-large members
- makes recommendations regarding SU entertainment events and programs
- provides reports to Students' Council regarding SU events & activities.

For further information contact the VP Student Life

Interviews scheduled for Monday, April 10 starting at 8:00 pm

STUDENT GROUPS COMMITTEE

- requires 5 student-at-large members
- considers grants for financial assistance from SU student groups
- selects student groups to receive work for the SU-sponsored events and Dinwoodie Lounge
- advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union

For further information, contact the VP Student Life

Interviews scheduled for Wednesday, April 12 starting at 5:00 pm

STUDENT LIFE BOARD

- requires 6 student-at-large members
- makes recommendations and raises awareness of non-academic University issues
- monitors and provides direction to HARC, Programming and WOW Planning Committee

For more information, contact the VP Student Life

Interviews scheduled for Monday, April 10 starting at 5:00 pm

STANDING COMMITTEES OF THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
- to recommend policy and serve as the focal point for consideration of policy issues to the University community
- to receive reports from the Committee of Bio-Safety and Radiation Control, admin. units, and committees with related issues and programs

Meets: At the call of the Chair

SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate student
- to provide a forum for the review and formulation of security policy and to ensure it's legality and consistency of application

Meets: At the call of the Chair

ONEcard STUDENT ADVISORY COMMITTEE

- requires 3 undergraduate student to provide the ONEcard office with valuable feedback and guidance on all aspects of current and future ONEcard operations

Meets: At the call of the Chair

For further information on Standing Committees contact the VP Academic. Interviews to be scheduled for Thursday, April 6 starting at 10:00 pm

UNIVERSITY OF ALBERTA SENATE

- requires 3 undergraduate students
- the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

Meets: Four times yearly

For further information contact the VP External

Interviews scheduled for Wednesday, April 12, starting at 5:00 pm



CAUGHT THE FEVER YET?

Join us before the game from
5 till 8 pm for a cheeseburger
with fries and a beverage
Take in a Bears or Pandas game
Then head back to our place to
party yourself silly
Show your ticket stub for no
cover charge

ALL THIS FOR JUST \$6.

REALLY

PACKAGE TICKETS AVAILABLE AT THE RATT BAR

STUDENTS NEEDED

The terms of office of students serving on General Faculties Council (GFC) Standing Committees and committees to which GFC elects members will expire on April 30, 2000. Undergraduate and graduate students are encouraged to apply now to serve on any of the following committees for terms of office beginning May 1, 2000, and ending April 30, 2001. Both graduate and undergraduate students are required for the committees below with the exception of CAAST, FDC and UASC -- which only require undergraduate students-at-large.

ACADEMIC PLANNING COMMITTEE (APC) - 2:00 pm/2nd & 4th Wednesdays
GFC's senior committee dealing with academic, financial and planning issues.

COMMITTEE ON ADMISSIONS, ACADEMIC STANDING AND TRANSFER (CAAST) - 9:00 am/ 3rd Thursday
Undergraduate students who have transferred from an Alberta College are encouraged to apply.

CAMPUS LAW REVIEW COMMITTEE (CLRC) - 9:30 am/4th Thursday
Reviews Code of Student Behavior, Code of Applicant Behavior and Residence Community Standards.

FACILITIES DEVELOPMENT COMMITTEE (FDC) - 8:30 am/4th Friday
Recommends on planning and use of facilities, proposed buildings, use of land, parking and transportation.

LIBRARY COMMITTEE (LC) - 8:30 am/1st Thursday
Reviews Library policy and budget, advises on day-to-day operation and long-range plans.

TEACHING AND LEARNING COMMITTEE (TLC) - 1:00 pm/2nd Tuesday
Works to promote excellence in teaching and learning and an optimal learning environment for students.

UNDERGRADUATE AWARDS AND SCHOLARSHIP COMMITTEE (UASC)
Meets three times a year (October, January and March). Recommends on new awards for undergraduate students including selection and eligibility.

UNIVERSITY TEACHING AWARDS COMMITTEE (UTAC)
Meets twice a year in October and March. Adjudicates the Rutherford Award for Excellence in Undergraduate Teaching and a Teaching Unit Award.

ACADEMIC APPEALS COMMITTEE (AAC) / UNIVERSITY APPEAL BOARD (UAB)
Meets at various days and times throughout the year. AAC hears and decides appeals regarding academic standing. UAB hears and decides appeals regarding disciplinary decisions of the Discipline Officer and Dean as made under the Code of Student Behavior.

Information about the committees and application forms are available in Room 2-5 University Hall or in PDF format on our website <http://www.ualberta.ca/~unisecl/>. Applications should be completed and returned to the University Secretariat by Friday, March 3, 2000. Students are invited to contact Karen Schiltroth (492-1937; karen.schiltroth@ualberta.ca) for information regarding committee membership and terms of reference.

when nobody understands,
we're here to help.

campus distress centre

@ Student Help
0-30N, Lower Level SUB
492-HELP (4357)

For anyone interested in helping fellow students
while gaining valuable experience,
applications for volunteering can be picked up at
Student Help or at any Info Booth.

Please drop in or call us.

Supportive listening, crisis intervention and information/referrals.

A SERVICE OF YOUR STUDENTS' UNION



Joe College by Mike Winters



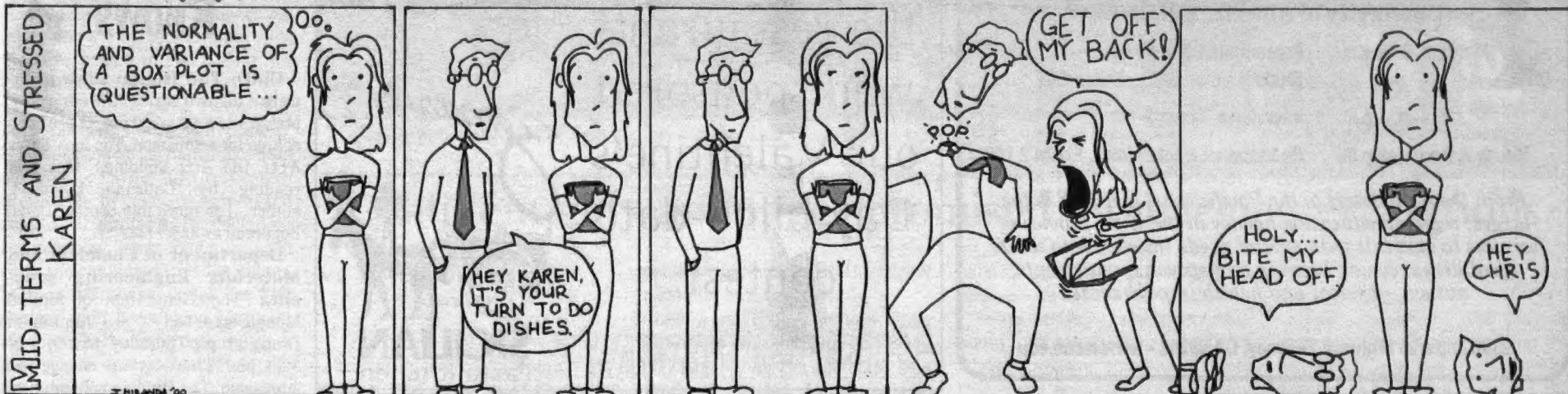
Lingenberry by Tyler McKinnon



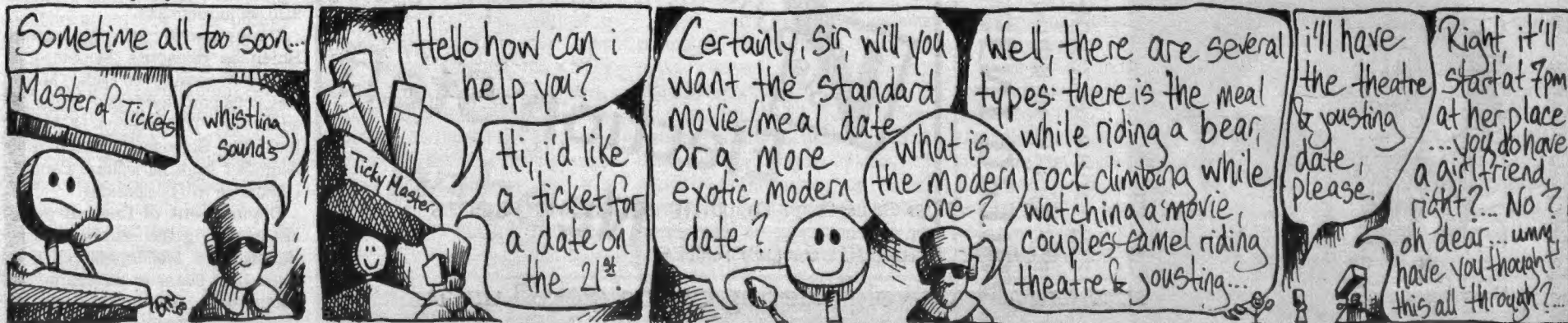
Runaway Bride by DJ Winterz



That's University by Jeff Miranda



Millöcraft by Byron McBride



Chris and Nathan are Drunken, Unreliable Idiots (and Hence You Get This) by Mike Winters



U of A Mixed Curling Club **Bonspiel!**

When: March 10 - 12, 2000
Where: Granite Curling Club
 8620, 107 St. Edmonton
Price: \$120 Per Team - Includes Minimum
 3 Games, Banquet, and Dance
Contact: Ryan Harty 430.4080
 rharty@ualberta.ca



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Los Angeles County
Office of Education

Teach Where You Will Make a Difference

The Los Angeles County Office of Education (LACOE) will be recruiting and interviewing teachers certificated in special education.

University of Alberta, Edmonton

March 6, 9-10 a.m. Presentation & sign-ups
Student Union Bldg., Room 4.02

10 a.m.-4 p.m. Interviews, Room 2-100

March 7, 9 a.m. - 3 p.m. Recruitment & interviews, Room 2-100

From the high desert to the Pacific coast, LACOE is the largest regional education agency in the U.S., providing services to students with special needs (moderate to severe disabilities, visual, hearing and speech impairments, autism, physical and health impairments).

9300 Imperial Highway, Downey, CA 90242 • www.lacoe.edu

CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

Sublet wanted. Non-smoker, responsible nurse, wishes to sublet an apartment for May to August. Preferably furnished, for approx. \$500. Call Nicole at 469-3535.

1 Bdrm Apt, Avail: Now, 9731 - 105 Street (Ashbury Place), call Sohan @ 429-0898 or 426-3571 day, 429-0898 or 426-3571 eve, \$395/mo, negotiable, \$300/security dep., incl: heat water; No pets, smoking maybe, bath, kitchen, coin washer, coin dryer, LRT to UA, can be furnished, There is covered parking available. Close to downtown, quiet adult building, has intercom. Close to LRT, bus, and legislature building.

Services

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900.

WORDS THAT WORK: (Resume Specialist) "Re-wrap" your professional expertise & personal abilities. Call Jennifer 913-6403

For Sale

1999 Civic LX. 5-speed, green, AM/FM cassette, 2 airbags, power st/br, low kms, mint. Unbeatable at \$16,200 obo! Craig, 984-8103.

Return airplane ticket Edmonton to Kamloops, BC leave March 2 return March 5th. \$200 obo. Call Georgia 464-2676.

Wanted

Wanted: Male and Female Rugby players. Beginners welcome. Contact the Pirates Rugby Club for information 473-1331.

Experienced mid-field and forward players needed for 2000 outdoor season. Contact St Albert Mavericks Women's First Division Soccer Team @418-1812

Employment - Full Time

TRAVEL - teach English: 5day/40 hr

March 15-19 TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, 780-438-5704.

Cruise Line entry level on-board positions available, great benefits. Seasonal or year-round. Call (323) 644-2102 www.cruise-careers.com

Fountain Tire is one of Canada's fastest growing tire and mechanical retailers. Our plans for continued growth have provided an opportunity in our Edmonton office for an Instructor. If you bring a high level of energy, excitement and enthusiasm to the classroom, your students leave motivated and wanting more then you are the individual we are seeking. If you want a challenge and the freedom to excel in a fast paced, ground breaking career, then this position is for you. Successful candidate should possess a certificate/degree in education. You will be responsible for the development of instructor-led, self-study and on-line courses as well as the implementation, facilitation and maintenance of these programs. Some travel will be required. We offer excellent learning and development opportunities and a great benefit package. Please forward your resume in confidence to Mrs. Debbie McKay, Human Resources Manager, PO Box 4530, Edmonton, AB, T6E 5G4, sorry, no telephone inquiries.

MANAGEMENT TRAINEES Exciting career opportunities for college graduates with hospitality or customer service experience. You will be a well-groomed, outgoing individual looking for an exciting career path. This Fortune 500 company has three openings in Edmonton. Fax resumes to Mickie Roesch at 426-0031 at Adecco, www.adecco.ca

WANTED University Graduates We at WMA Securities of Canada are looking for women and men who would consider a career in the rapidly expanding financial services industry. Applicants must be enthusiastic, goal-oriented and coachable. We offer training and continued support as you build your career. Contact Murray Scoggins, Marketing Director at 403-346-0095, fax 403-346-0525, email scoggins@telusplanet.net. World Marketing Alliance of Canada Inc. (WMA) is an independent marketing company offering life insurance and a broad array of financial services and products.

Employment - Part Time

Looking for a change? Pet store looking for experienced retail part-time sales staff. 448-1737, Joy.

BELGRAVIA SCHOOL LUNCH PROGRAM REQUIRES LUNCH ROOM SUPERVISORS. Experience with kids and first aid required. \$15/day - 11:15-12:30. Call RUTH at 436-8459.

TEAM PLAYERS: Door-to-door sales. First month earn \$1500 to \$3000. Training provided. Flexible hours and days. Call 905-6118.

Employment - Temporary

Due West Student Painting requires managers for summer 2000. All training and advertising supplied. Earn up to \$20,000. Call 1-800-585-8666.

SUMMER OF YOUR LIFE - Camp Wayne, NE PA. Counselor Specialists for all Land/Water Sports. Tennis; Outdoor Adventure - Climbing/Ropes, Camping, Mountain Biking; Sailing/Waterskiing; Roller Hockey; Rocketry, A & C, Drama, Radio, Video. Call 1-888-549-2963; wayneboys@aol.com; www.campwayne.com.

Olsen Ventures Reforestation is seeking Experience Treeplanters for the '99 season. Anticipating a 60 Day season. Contact CaPS for more information and application.

Volunteers Wanted

NET CORPS CANADA: INTERNATIONAL INTERNSHIPS FOR YOUTH 19-25. Do you have skills in information and communication technology and an adventurous spirit? Gain work experience and skills through unique international volunteer programs. Contact: Canada World Youth, Tel: (780) 432-1877, Fax: (780) 433-4489, e-mail: amcd-pra@cwj-ymc.org. Application deadline March 31, 2000.

Personals

EDMONTONS' COOLEST PARTY LINE DIAL: 44-PARTY
 Ads*Jokes*Stories*&More! 18+
 FREE CALL 24hrs.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

fight with mother. faked pamphlet and moved nanna into new home. - winters

Our thanks to the restaurants who sponsored our Valentine's Day blind-date contest.



THE GATEWAY



Election Staff Needed

The Elections Office is hiring POLL CLERKS for the March 8 & 9 election. Any S.U. Member is qualified. Applications are available in SUB, rooms 2-900 and 302K.

Contact the elections office :
 @ 492-7102 or cro@su.ualberta.ca



UNIVERSITY OF ALBERTA
STUDENTS UNION



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